

MAIL BID AUCTION XVIII

CLOSING DATE: MARCH 30, 1984



LOT NO. 446
BRONZE BUDDHA
MANDALAY, BURMA

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022
hrn



LOT NO. 205
APULIAN WARE KANTHAROS

HRN MAIL BID AUCTION SALE XVIII

CONDITIONS OF SALE

1. Since the mail is not always dependable, we urge you to bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will **not** be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception to this is in the case of percentage increase as per bid sheet.
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
13. Closing date for this sale is March 30, 1984. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.

PRE-COLUMBIAN ART

| | Estimate | Min. Bid |
|---|----------|----------|
| 1. Cast Gold Flying Fish - 22 k. rose colored gold pendant of a spread winged and high finned fish. Two drop eyes and fang toothed mouth are underbordered by two hanging loops 1 3/4" L. Excellent condition, but there are casting flaws. Veraguas, Panama, Ca. 800-1500 A.D. 10 grams. | 750.00 | 350.00 |
| 2. Cast Gold Eagle - 22 k. yellow-gold pendant with curved beak, outstretched wings, and wide tail and loop hole on rear. 7/8" H. Intact and nice. Veraguas, Panama, Ca. 800-1500 A.D. 2 1/2 grams. | 650.00 | 275.00 |
| 3. Another Gold Eagle - Nice rose colored gold bird with spread wings and tail and relief head over hanging loop. One wing has been broken, otherwise intact and nice. Veraguas, Panama, Ca. 800-1500 A.D. 1 7/8" W. Just over 4 grams. | 650.00 | 250.00 |
| 4. Stylized Frog - Cast 22 k. yellow gold effigy of a frog-like figure with facial detail terminating in curliques. Looped for wearing. 1 1/8" L. Nice. Veraguas, Panamas, Ca. 80-1500 A.D. 4.21 grams. | 550.00 | 250.00 |
| 5. Gold Bell - Cast 22 k. rose colored gold bell, slightly crushed but still contains ball. Loop atop is weak. 1" H. Veraguas, Panama, Ca. 800-1500 A.D. 13.25 grams. | 550.00 | 200.00 |
| 6. Cast Gold Eagle - Choice relief facial detail, unfortunately missing parts of wings and tail. Looped in the rear. 1 1/4" H. Veraguas, Panama Ca. 800-1500 A.D. High gold content tumbaga (gold and copper). 5.5 grams. | 375.00 | 125.00 |
| 7. Tumbaga Frog - High karatage gold and copper cast frog effigy. Hanging loops are connected to front legs; one missing. 3/4". Veraguas, Panama Ca. 800-1500 A.D. 2.4 grams. | 200.00 | 75.00 |
| 8. Pair of Gold Dangles - Matched pair of 22 k. yellow gold ornaments, each cast with openwork and ridge design and hanging loops in the rear. 1 1/8" ea. Panama or Colombia. Ca. 800-1500 A.D. 2.6 grams, total weight. | 350.00 | 175.00 |
| 9. Hammered Gold Effigy - 22 k. yellow gold, stylized frog or small animal with repousse design and a hanging loop. 1 3/5" L. Chiriqui, Colombia or Veraguas, Panama. Ca. 800-1500 A.D. 1 gram. | 350.00 | 130.00 |
| 10. Cast Gold Bell - 22 k. yellow gold bell pendant, bulbous in shape with ball enclosed and hanging loop atop. Choice condition. 3/4" L. Veraguas, Panamas, C. 800-1500 A.D. 4.7 grams. | 425.00 | 200.00 |
| 11. Hammered Gold Frog - 22 k. yellow gold openwork and repousee frog with two hanging loops under front arms. 3/4" L. Veraguas, Panama or Chiriqui, Colombia. Ca. 800-1500 A.D. .59 grams. | 250.00 | 125.00 |
| 12. Hammered Gold Owl - 22 k. yellow gold openwork and repousee owl effigy. Just over 1" L., unlooped but in excellent condition. Chiriqui, Colombia or Veraguas, Panama, Ca. 800-1500 A.D. 3/4 gram. | 300.00 | 135.00 |
| 13. Hammered Gold Skull - Repousee 22 k. yellow gold ornament in the form of a skull. Nicely detailed and containing two holes on each side for attachment. 7/8" L. Veraguas, Panama or Chiriqui, Colombia. Ca. 800-1500 A.D. Nice. .9 gram. | 425.00 | 175.00 |
| 14. Hammered Gold Feet - Four rose colored high karat gold and copper repousse amulets in the form of feet. Two are in excellent condition, one is missing a small corner of the toe area and the fourth is broken but complete. Each 1" L. Panama or Colombia. Ca. 800-1500 A.D. Four pieces 1 gram total wt. | 350.00 | 150.00 |
| 15. Cast Gold Frog - 22 k. rose colored gold, stylized frog effigy with cast curlique face and hanging loop on the underside. A small section of the right foot is missing, otherwise nice and wearable. Veraguas, Panama or Chiriqui, Colombia. Ca. 800-1500 A.D. 1 1/8" L. 6.5 grams. | 450.00 | 200.00 |
| 16. Gold Lot - Including part of a hammered "Unca" (skirt decoration), 7/8" part missing, Panama or Colombia, .6 gram. A yellow 22 k. gold reed bundle from Muisca, Colombia, 3/4" L. 2.2 gms. And an unidentified implement, 3/4" L. probably from Colombia. All Ca. 800-1500 A.D. Three pieces .95 grams | 250.00 | 100.00 |

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



| | Estimate | Min. Bid |
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| 17. Hammered Hair Pins - Pair of 22 k. yellow gold, flat wire hair pins, similar to todays examples. 1½" L., Excellent condition. Sinu, Colombia. Ca. 800-1500 A.D. Two pieces. 1.425 combined gram wt. | 350.00 | 175.00 |
| 18. Heavy Gold Nose Ring - 22 k. yellow gold, "c" shaped ornament with wide flaring ends. Solid, and in excellent condition. 1" D. Sinu, Colombia, Ca. 800-1500 A.D. 13.35 grams. Nice. | 950.00 | 450.00 |
| 19. Cast Frog Effigy - Nicely cast gold and copper frog with hanging loop underneath, one eye missing, otherwise excellent condition. ¾" L. Sinu, Colombia, Ca. 800-1500 A.D. 24 grams. | 450.00 | 175.00 |
| 20. Two Chimu Earrings - Gold and copper ornaments with hammered disc and loop. One has openwork design, the other, punched repousee nodes. Unmatched pair, but similar. Peru, Ca. 800-1200 A.D. 1.8 grams combined wt. | 250.00 | 100.00 |
| 21. Choice Silver Cal Spoon - Scoop ended implement used to measure calcified ash for use with chewing coca leaves. Terminal end is a choicely cast pelican with a fish in its beak. ¾" H. Choice condition. Chimu, Peru, Ca. 1200 A.D. On custom mount. 6.3 grams. | 450.00 | 200.00 |
| 22. Another Cal Spoon - Silver scoop ended implement for use with coca leaf chewing. This one terminates in a long beaked hummingbird. 2¼" L. Choice condition. On custom mount. Chimu, Peru, Ca. 1200 A.D. 5.8 grams. | 450.00 | 200.00 |
| 23. Another Silver Cal Spoon - This scoop ended implement terminates in a nicely cast deer with its tongue sticking out. 1⅞" L. Adorable. Peru, Chimu, Ca. 1200 A.D. Custom Mounted. 3.4 grams. | 350.00 | 160.00 |
| 24. Silver Pendant - Modern Cast sterling silver figural effigy in the Panamanian or Colombian style. Nicely cast and sturdy. Can be worn without fear of loss or breakage as it is not the expensive original. 2¼" L. Stamped sterling. Nice museum reproduction. 17 grams. | 150.00 | 50.00 |
| 25. Two Early Colima Figures - A 9" H. "Gingerbread" variety, archaic Colima figure, with painted, elongated head and limbs. Facial features consists only of a relief nose. One arm re-glued and tip of one foot missing. Also a 6" H. Archaic - proto-Classic figure with incised body and facial detail. Intact. Former; Ca. 300 B.C., latter 200 B.C.-100 A.D. Both on custom mounts. Mexico. Two pieces. | 400.00 | 200.00 |
| 26. Two Colima Figures - Both terracotta, "flat" variety and of the Classical period. 9" H. figure has nicely incised detail and is in choice condition, except that the head has been re-glued, so has one leg. Together with a 6" H., long haired figure in choice condition. Both on custom mounts. Ca. 300-600 A.D. Mexico. Two pieces. | 400.00 | 200.00 |
| 27. Colima Dog - Fine redware vessel in the form of a dog, standing on all fours with the tail (spout) erect. One ear is restored, otherwise the condition is perfect. Nice, cute facial expression. 10¼" L., Ca. 300-600 A.D. Mexico. | 1,150.00 | 500.00 |
| 28. Colima Head Pot - Redware terra cotta, hollow vessel in the form of a relief featured head. 5¼" H. Perfect condition Ca. 300-600 A.D. Mexico. | 950.00 | 425.00 |
| 29. Jalisco Matched Pair - Solid, male and female figures in whitish terracotta with red and black painted decoration. 5½" H. and 5¼" H. Ca. 300-600 A.D. Mexico. Choice condition. Two pieces. | 375.00 | 190.00 |
| 30. Jalisco Hunchback - Squatting terracotta figure with nicely sculpted facial detail, headdress and ear ornaments. The figure has node decoration on shoulders, humped back and simple appendages. Some re-gluing about legs, arms and head, but a nice figure. Mexico, Ca. 300-600 A.D. 9" H. | 850.00 | 425.00 |
| 31. Nayarit Seated Figure - Seated female, bare chested and wearing a white painted skirt and holding hands on lap. She also wears a bowl on her head, a necklace and wristlets. Reddish terracotta with white overpaint. Intact save for part of nose ring missing. 12" H., nice. Mexico, Ca. 300-600 A.D. | 1,25.00 | 650.00 |
| 32. Teotihuacan - Guerrero Stone Figure - Flat green stone with string cut features and polished surface. Somewhat dulled by age and containing some evidence of overgrowth. Contains a few minor chips but generally very nice. 9⅞" H., Ca. 500-800 A.D. On custom lucite mount. Mexico. | 1,250.00 | 650.00 |

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 NYS 212-751-1900 Out of State 800-221-7276



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|---|----------|----------|
| 33. Vera Cruz Head - Facial portion of a larger figure displaying a sullen frown, slit eyes and realistic nose. 7¼" H. Part of headdress missing but generally excellent condition; considering that this is a fragment anyway. Late classical period, Ca. 600-900 A.D. Mexico. | 550.00 | 260.00 |
| 34. Vera Cruz Head - Terracotta molded head off a larger figure and of the Remojades, smiling boy, type. Depicted with the typical euphoric grin associated with anesthesia prior to sacrifice. Nicely formed facial features, ear spools and swirl design on headdress. 4½" H. Ca. 600-900 A.D. Age crack in center, otherwise intact and nice. On wooden stand. | 500.00 | 245.00 |
| 35. Vera Cruz Figure - Solid terracotta effigy depicting a seated figure with hands on knees and wearing headdress and ear decorations. Decoration consists of incised digs and lines and bitumen pigment. Excellent condition, 7" H. Mexico. Ca. 600-900. | 375.00 | 160.00 |
| 36. Vera Cruz Miniature - Molded terracotta depiction of the deity "Xipe Totec" wearing the skin of a sacrificial victim, with genitals exposed and the top of the head painted with bitumen. Whistle in the back. 5" H. Mexico, Ca. 600-900 A.D. Tip of nose restored otherwise excellent condition. A choice miniature! | 450.00 | 150.00 |
| 37. Choice Miniature - Another molded Vera Cruz figure, finely detailed and with a whistle in the back. A minor chip on the lip, otherwise excellent. Ca. 600-900 A.D. Mexico, 4¾" H. Figure is depicted with a bloated stomach and feathered headdress. Extremely fine. | 450.00 | 160.00 |
| 38. Jaina Figure - Hollow molded figural rattle, in buff terracotta, depicting a priestess clad in high headdress, necklace and skirt and wearing the ceremonial "human skin" mask as signified by the pimpled texture of the face. Intact and with remains of white slip. 7½" H. Jaina Island off Yucatan coast. Ca. 600-900 A.D. Mayan. | 800.00 | 350.00 |
| 39. Mayan Bowl - Buff colored terracotta bowl with slightly flared rim. Upper band of geometric step design glyphs and body decoration of three brown monkeys separated by red balls. Choice condition. El Salvador, Ca. 650-900 A.D. 6⅞" D. | 350.00 | 150.00 |
| 40. Mayan Monkey Bowl - Buff terracotta with lower register of three brown and red swinging monkeys. The upper register consists of a band of red painted hieroglyphics. Choice condition save for a minor chip on the rim and a few pocks on one side. Nice paint preservation. Honduras - El Salvador border. Similar to types found near Chalchoupa. Ca. 650-900 A.D. 7⅞" D. | 550.00 | 175.00 |
| 41. Mayan Beaker - Flat bottomed terracotta urn painted with red and black over orange background. Figural scene is of birds and monkeys of "stick figure-like" proportions. Perfect condition; 6" H. Minor paint erosion on rim otherwise fine. El Salvador, Ca. 650-900 A.D. | 650.00 | 175.00 |
| 42. Mayan Pottery Lot - Two pieces including a polychromed cylinder, 5¼" H, decorated with red and brown geometric "net" pattern. Urn has been broken into many pieces and re-glued. 95% of pieces are present. Together with a polychromed bowl of brown, and orange over orange terracotta. Four re-glued pieces with bottom missing. 4½" H., 5¼" D. Both from El Salvador. Ca. 650-900 A.D. A restorers delight. | 550.00 | 100.00 |
| 43. Mayan Pottery Lot - Three pieces, all polychromed bowls: The first has an age crack, otherwise intact, 5⅝" D. with band of glyphs. Also an olla shaped vessel, 3¼" H. broken and re-glued from about 25 pieces, nice paint, 95% present. Together with a beautiful small bowl, 4½" D. but missing a section of the bottom and a shard from the body. Nice glyphs and paint. All El Salvador, Ca. 650-900 A.D. | 200.00 | 65.00 |
| 44. Pottery Lot - Panamanian bowl with relief appendages of a turtles head, tail, arms and legs. Orange terracotta body with red and yellow paint. 6" D, Head re-glued as is a shard in the body. Also a choicely painted Costa Rican or Nicaraguan small bowl in red terracotta with orange, red, cream and brown painted geometrics. Broken and repaired but sharp design. 3¼" D. Together with a terracotta bowl stand and a ⅝" footed and flared rim bowl. Probably Central American. Four pieces. | 300.00 | 130.00 |
| 45. Chavin Vessel - Early terracotta bottle with whistling double spout connected via a bridge. Burnished red and orange with incised triangular body designs. Salinar phase, Ca. 100 B.C.-200 A.D. 6¾" H. Peru., Excellent condition. | 500.00 | 175.00 |
| 46. Vicus Vessel - Early Peruvian redware terracotta loop handled jar, with bulbous body and relief and incised facial detail on neck. Humanoid face has relief ears. White concentric circles adorn body. Choice condition save for minute chip on ear. Ca. 200 A.D. 9½" H. | 650.00 | 235.00 |



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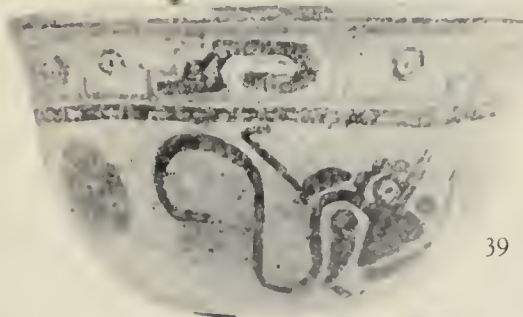
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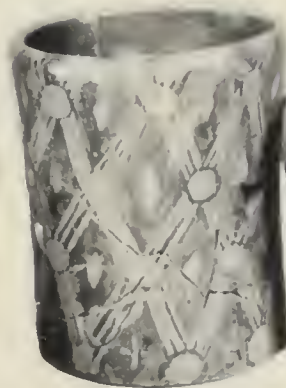
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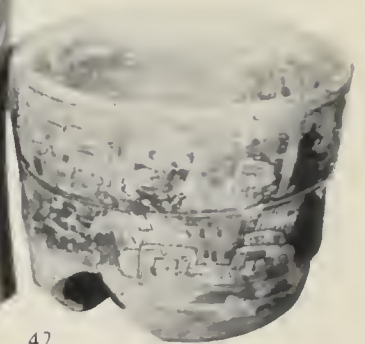
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| | Estimate | Min. Bid |
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| 47. Mother and Child Vessel - Hollow molded terracotta vessel depicting a cloaked figure holding a small child. Extremely good facial detail and excellent condition, save for the spout being re-glued. 8½" H. Mochica, Phase IV spout. Ca. 500-700 A.D. | 1,150.00 | 500.00 |
| 48. Mochica IV Figural - Hollow molded vessel with Phase IV spout depicting a seated figure wearing a geometrically painted poncho. Nice relief facial detail, hands and coca leaf bag over shoulder. Spout has been repaired and is slightly roughened on the tip. Condition is otherwise excellent. Peru, Ca. 500-700 A.D., 7" H. | 750.00 | 335.00 |
| 49. Relief Vessel - Mochica molded bottle with Phase IV spout and extremely high relief design of a figure, seated in a reed boat, riding high curlique waves. A long haired, grimmacing faced deity wearing a serpent belt is powering the boat from the rear. The motif is repeated on the reverse. Some repair on spout; condition is otherwise excellent. Peru, Ca. 500-700 A.D. 6¼" H. | 950.00 | 425.00 |
| 50. Mochica Bound Prisoner - Molded terracotta stirrup spout vessel depicting a seated man with a rope around his neck. Nicely detailed facial features and in colors of white and red on brown. Phase III-V stirrup spout, Ca. 500-200 A.D. 9¼" H. Peru. Spout re-attached, otherwise nice. | 1,250.00 | 575.00 |
| 51. Old Woman Vessel - Mochica terracotta figural, stirrup spout vessel depicting a seated old woman with one knee up the other prone and clasping hands across knee. She wears a cream cloak and displays an extremely wrinkled face, toothy grin and braided hair. Phase III-V spout. Orange color background. 8" H. Some erosion on tip of spout and nose, otherwise intact and nice. Ca. 500-700 A.D., Peru | 1,200.00 | 525.00 |
| 52. Nazca Vessel - Round bottomed bowl tapering to the wide neck and with a short lip. Minor chip or two on rim. Nice painting on body in orange, red, cream and black. Peru, Ca. 400 A.D. 4½" H. | 350.00 | 150.00 |
| 53. Another Nazca Vessel - Round bottomed, beaker-cup with flared rim. Painted with brown and white geometrics over reddish terracotta. A minor rim chip and an age crack, but nice. 4¼" H. Peru, Ca. 400 A.D. | 300.00 | 115.00 |
| 54. Nazca Figural - Round bottom, globular bodied vessel with relief head connected to the spout via the bridge handle. Broken into about a half-dozen pieces and re-glued. Maroon background with white, cream, orange and dark brown. Peru, Ca. 400-600 A.D. 8" H. Has the potential to be really fine with a little work. | 850.00 | 275.00 |
| 55. Nazca Vessel - Double spout and bridge vessel on globular body. Finely painted in orange, maroon, red, brown, black and cream, in a demonic image. Contains a crack or two and a good deal of restoration. Visually choice. Peru, Ca. 400-600 A.D. 7¾" H. | 550.00 | 200.00 |
| 56. Nazca Bowl - Beaker type, deep bowl with round bottom and nicely painted scene of three large human figures, each holding a club and a rope. Cream background with maroon, orange and dark brown paint. Repaired from about a half-dozen pieces. Complete. 6" H., 6" W. Peru, Ca. 400-600 A.D. | 350.00 | 150.00 |
| 57. Two Nazca Beakers - 6¼" H. polychromed, round bottomed terracotta separated into four registers. The upper and the third contain mythical, fish-like creatures circumscribing the body in brown, maroon, orange and cream. The other two registers are orange and maroon. Re-glued from about half-dozen shards and 99% complete. Also a 7" H., 5⅝" D. round-bottomed urn with geometric register of dark brown, cream and maroon. A few repaired breaks. Both Peru, Ca. 400-600 A.D. | 450.00 | 170.00 |
| 58. Two Nazca Bowls - 8¼" D. roundbottomed bowl with painted register near rim consisting of ten brown, orange and maroon circles on a cream background. Has been broken in two and re-glued. Also a 7½" D. bowl with choicely painted bird decorations of intricate detail in maroon, brown, gray, cream and orange. Unfortunately has been broken into many pieces and re-glued but a 3" section of the rim and two small shards are missing. Peru, Ca. 400-600 A.D. | 450.00 | 150.00 |
| 59. Vicus Copper Mask - Early facial depiction with relief nose, mouth, eyes, facial scarification, and largely proportioned ears. Green, chalky patina, and generally excellent condition, although the nose has been slightly flattened. 2⅛" H., 2⅝" W. Peru, Ca. 200 A.D. On custom lucite mount. | 350.00 | 165.00 |
| 60. Mochica Bronze Lot - Copper Mask, 3¼" H., heavily patinated and with relief nose. Mounted on a velvet covered wooden board and flanked by two copper bell or rattle ornaments, each with six "ball" compartments and a looped end. Each 4⅝" L. Peru, Ca. 400-600 A.D. Three pieces. | 500.00 | 235.00 |



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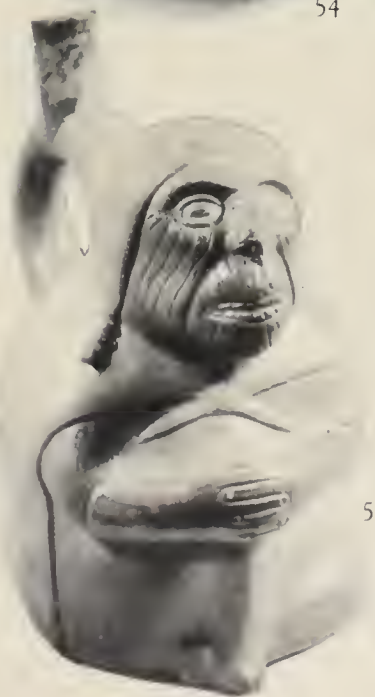
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| | Estimate | Min. Bid |
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| 61. Two Chimu Masks - 3 5/8" H. silver disc with punched facial detail and attached headdress. Nice green patina and some chipping around edges. Together with a 2 1/2" copper mask with relief nose and punched in eyes and mouth. Generally excellent condition and heavily patinated. Both Ca. 800-1200 A.D. Peru. Two pieces. | 350.00 | 160.00 |
| 62. Bronze Kero - Ceremonial cup with widely flaring rim and two punched holes in the base for attachment, or to insure that it could not be used. Two relief bands decorate the body. 5" H., 3 5/8" W. Also a smaller cylindrical kero 2 1/4" H., 2 1/8" D. with a few corrosion spots. Together with a double disc tweezer, 1 7/8" D. also with a few corrosion spots. All bronze, Peru, probably Chancay, Ca. 800-1200 A.D. Three pieces. | 350.00 | 135.00 |
| 63. Chancay, Amphora - Large round bottomed terracotta vessel with two lug handles and a relief monkey figure on one. Geometrically painted with chocolate on white line filler. Excellent condition save for some roughness on rim and a few areas of paint wear. 16" H. Peru, Ca. 1200 A.D. on metal ring base. | 850.00 | 425.00 |
| 64. Chancay "Moon God" - Chocolate paint on white terracotta depiction of a square headed human with extended arms and geometrically decorated chest and headdress. 14" H. choice condition. Ca. 800-1200 A.D. Peru. | 1,200.00 | 550.00 |
| 65. Four Chancay Figures - All of the chocolate on white terracotta, molded type, including: 4 1/4" standing, intact, save for chip on ear and some paint wear, on custom sculpted mount. A 4 1/2", standing, intact, but paint is worn. Also on custom sculpted mount. A 4 1/2" figure seated on haunches, intact. Together with a 4 7/8" standing figure missing arms but otherwise nicely preserved. All from Peru, Ca. 1200 A.D. | 350.00 | 170.00 |
| 66. Chancay Lot - Includes: a chocolate on white cup vessel with relief bird figure, 6" W. Has a chip on one wing and the cup has been broken and re-glued. A 6 1/4" standing figure, missing a chip on the head and part of the back of the head; mounted on a wooden block. A 3 3/4" llama head, off a vessel; nice. A 3 1/2" head off a figure with incised design on cone shaped cranium. Finally a 2" D. miniature chocolate on white cup with a large chip. All from Peru and Ca. 1200 A.D. Five pieces. | 410.00 | 190.00 |
| 67. Three Chancay Figures - All standing, molded terracotta. The nicest is 9" H., chocolate on white, a chip or two on the head but nice detail. On sculpted metal base. Also 6" intact, chocolate on white with conical headdress. Together with a 5 1/2" figure with surface erosion, but intact. All from Peru, Ca. 1200 A.D. Three pieces. | 500.00 | 210.00 |
| 68. Chancay Lot - Including a medical anomole in the form of a seated figural vessel with hunched back and bowed chest. 6" H. Some rim chipping and paint wear. Also a 7" plain, cylindrical urn with lug near rim and a relief mouse on upper body, intact. Together with an 8 5/8" amphora with two loop handles and alternating vertical bands of chocolate and unpainted terracotta. Some repair and surface erosion. All Peru, Ca. 1200 A.D. Three pieces. | 500.00 | 175.00 |
| 69. Chancay Vessel - Chocolate on white painted jar with nice geometric decoration and relief human face and hands on body and relief handle-like protrusion on reverse. Minor rim chip, otherwise intact and nice. 5 1/4" H. Peru, Ca. 1200 A.D. | 275.00 | 135.00 |
| 70. Lambayeque Llama Vessel - Blackware terracotta vessel whose body is in the form of a crouching llama, harnessed and carrying a bundle on its back. Long tapered spout is connected to the back of the head via a bridge which is restored. Vessel has been broken and contains some restoration, mostly on the underside. 9" L. Attractive. Peru, Ca. 800-1200 A.D. | 325.00 | 160.00 |
| 71. Lambayeque Vessel - Footed, blackware, bulbous bodied vessel with relief human head spout flanked by two jaguars. The loop handle also contains a relief anthropomorph. Minor erosion on tip of spout and the ears of one jaguar, else intact and nice. 6 3/8", Peru, Ca. 1000-1200 A.D. | 275.00 | 140.00 |
| 72. Ica-Tiahuanaco Lot - Skeletal head bowl with painted decoration, broken in a few places and reglued; a chip or two still missing from the body. 4 3/8" H., 5" D. Also a handled jar whose neck contains painted human facial design and a relief nose. Painted decoration on body of a human face and two zoomorphs. Some rim chipping. 6 1/4" H. Both Ca. 800 A.D. Together with a Chimu - Tiahuanaco round bodied vessel with relief llama head, and two loop handles. Some repair on spout. 8" H. Ca. 1200 A.D. | 450.00 | 200.00 |



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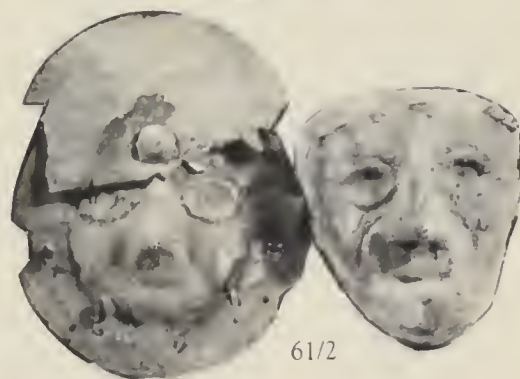
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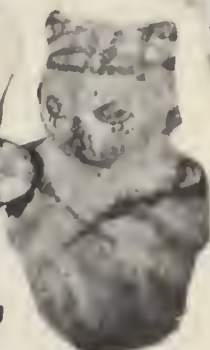
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| | Estimate | Min. Bid |
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| 73. Double Llama Vessel - Chimu blackware terracotta vessel whose body is composed of two llama heads facing in opposite directions. Stirrup spout with monkey at its neck is attached to the cranial area of each llama. Nice relief detail. Spout re-glued and mended and a chip on two ears, and the spout. 9" D. Ca. 1000-1200 A.D., Peru. Attractive. | 325.00 | 160.00 |
| 74. Unusual Chimu Vessel - Blackware terracotta vessel in the form of a manatee or sea lion. Football shaped body with relief appendages, pointed tail and snout over well defined incised facial features. Spout re-glued, otherwise nice and unusual. 12" L. Peru, Ca. 1200 AD. | 375.00 | 175.00 |
| 75. Erotic Vessel - Chimu blackware, terracotta vessel somewhat footed, with bulbous body, spout and two loop handles. Decoration consists of crude relief depictions of human figures in separate registers and sections, apparently telling a pictorial story. The sections show a man and a woman meeting, engaging in sex, two armed figures catching them, subduing them and putting them into a pit and finally separate cubicles. 7" H, Minor wear on lip. Peru. Ca. 1200 A.D. | 650.00 | 275.00 |
| 76. Chimu Lot - Three blackware vessels including; a fine relief bottle with a depiction of a human figure on one side and two vultures on the reverse. 6¾" H. small chip on rim, otherwise intact. A miniature vessel, 3¾" H. with relief human head containing a chip on the rim. Also a flask bottle with loop handle and somewhat eroded surface, 5¼" H. Together with a pinkware, Chimu-Inca duck vessel, intact save for a quarter-sized hole in the body. 6" H. All Peru, Ca. 1200-1400 A.D. Four pieces. | 450.00 | 175.00 |
| 77. Chimu-Inca Erotic - Simple pinkware terracotta open top vessel in anthropomorphic form. Figure has an enormous penis extending from body, which is hollowed and a pouring spout. Relief facial detail and ribs on back. Crown contains nine drill holes; purpose unknown. Minute chip on rim. 8½" H. Peru, Ca. 1200-1400 A.D. We have one other nearly identical. | 750.00 | 300.00 |
| 78. Inca Aryballos - Terracotta amphora with nipple base, globular body, slender neck with trumpeting rim and two loop handles. Orange background with red, cream and black "net pattern" painting. A relief "button" also adorns the upper body. Restoration to about ⅓ of the rim and one handle, else intact. Peru, Ca. 1400 A.D. 7½" H. | 450.00 | 225.00 |
| 79. Valdivia Siamese Twins - Early Ecuadorian figure with simple peg legs, no arms, and terminating in two heads, each with slit eyes and mouth. 2½" H. One leg re-glued and a repaired break on the body. Nevertheless, an extreme rarity. Ca. 3500-2700 B.C. On custom mount. | 450.00 | 200.00 |
| 80. Ecuadorian Vessel - Terracotta grayware bottle with squat body and slender spout bridged to a fine relief face. Body has some incised design. An age crack or two in the body and the head has been re-glued. 6½" H. Ca. 500 A.D. | 500.00 | 235.00 |
| 81. Jamacoaque Figure - Choice small seated figure holding a manuscript box on his lap and wearing a large headdress. Perfect condition with original green and yellow paint remaining. 5½" H. Buff terracotta with some encrustation. Ecuador, Ca. 500 A.D. | 575.00 | 250.00 |
| 82. Four Ecuadorian Figures - All of human form and from Jamacoaque. Each is also custom mounted on a sculpted metal base. 5¼" molded, intact, 4⅜" female with incised body tattooing, intact, 3⅞" figure, missing the tip of one foot and with some sight surface wear. Also a 3¼" figure, missing the tips of the feet and also slightly surface worn. All are terracotta and Ca. 500 A.D. | 350.00 | 165.00 |
| 83. Jamacoaque Birds - All molded terracotta, four are parrots; Choice 4¼" with legs re-glued but nice, 4" intact with some remains of green paint, 3⅞" intact save for a minor chip, and 3" missing legs and probably part of a vessel. The final two birds are owls; 3¼" with a few chips and on custom sculpted base, and 2½" missing beak, and tip of tail but with original green eyes. All from Ecuador, Ca. 500 A.D. Six pieces. | 550.00 | 200.00 |
| 84. Jamacoaque Lot - Includes a really nice seated figure wearing a breechclout and a collar and holding a ball in each hand. The figure also wears ear spools, a headdress and has a monkey or a child strapped to its back. Both arms and both legs re-glued, otherwise very nice; 5¼" H. Also includes a fragment of a vessel depicting a full figure representation of a lizard. 4⅞" D., tip of tail missing and head re-glued. Together with a 4" w. dog with tail re-glued and an eye and an ear missing. All from Ecuador, Ca. 500 A.D. Three pieces. | 400.00 | 175.00 |
| 85. Taino Heads - Terracotta fragment lot consisting of mostly heads from larger figures, each molded and sculpted in typical Arawac fashion. All around 2" H. and from the Dominican Republic. Circa 800 A.D. Relatively rare as is all Caribbean, Pre-Columbian art. Alt. lot available. | 540.00 | 220.00 |

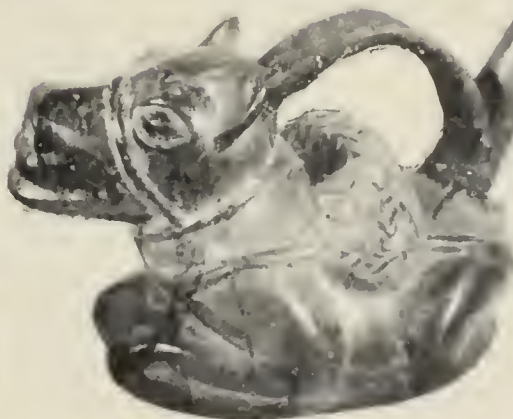


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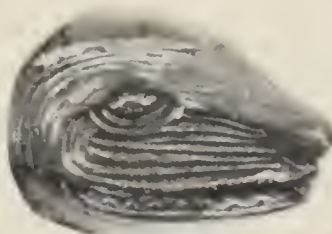
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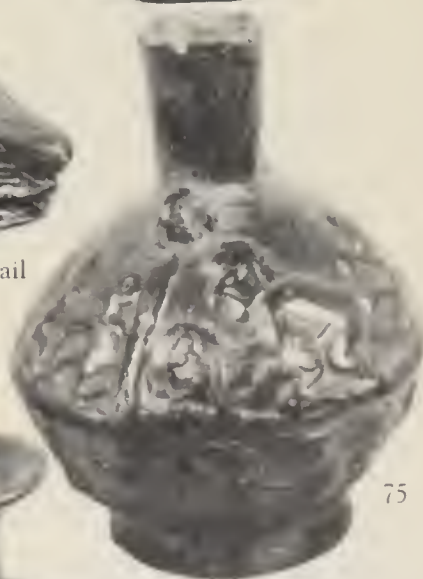
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ANTIQUITIES

| | Estimate | Min. Bid |
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| 86. Terracotta Astarte - Standing pillar type depiction of the fertility goddess holding hands to breast area and wearing a multi strand necklace or yoke. Facial design consists of wide frontal eyes and relief nose. 8¼" H. Head re-glued and some repair about one arm. Holyland or Lebanon. Ca. 2000 B.C. | 550.00 | 250.00 |
| 87. Another Astarte - Similar to preceding but smaller, 4¾", also a pillar type with arms terminating at breast area and facial depiction of wide frontal eyes and relief nose. Restoration about head, otherwise nice. Ca. 2000 B.C. Holyland or Lebanon. | 250.00 | 110.00 |
| 88. Babylonian Cuneiform Tablet - Terracotta "biscuit" receipt with stylus impressed script listing: animals delivered, animals withdrawn (dispersed), animals dead of natural causes, animals in arrears and totals. Also on the left edge is mention of 120 sheep and 180 lambs. 3¼" L., 1¼" W. somewhat worn, a few chips but mostly legible. Also has been broken in half and re-glued. From Girsu, Sumeria. Probably from reign of Amar-Sin, Ca. 2046-2038 B.C. | 500.00 | 175.00 |
| 89. Unusual Tablet - Somewhat age worn but still partially legible. The "biscuit" contains two holes for string attachment. Was used as an inventory label for a basket full of tablets containing balanced accounts of oxen, and stored in the library of records. Sumerian, 21st Cent. B.C., 1⅜" x 1⅜". One corner missing. | 275.00 | 90.00 |
| 90. Geometric Ware Bowl - Round bottomed bowl with one lug handle and deeply incised geometric pattern in red terracotta. Period ECIII-MCII, Circa 1875-1700 B.C. A few repaired breaks with restoration over the cracks. 5" D. Cyprus. | 450.00 | 210.00 |
| 91. Another Geometric Bowl - Blackware terracotta with deeply incised geometrics filled with lime in the grooves. A few repaired breaks but nice. Period ECIII-MCII, Cyprus. 4" D. Ca. 1875-1700 B.C. | 350.00 | 140.00 |
| 92. Geometric Bottle - Round bottomed, terracotta jar with slender neck, flanged rim, and loop handle. The red slipped surface is decorated with geometric designs partially filled with lime. Minor restoration, a chip or two but an attractive piece. 6" H. ECIII-MCII, Cyprus. Ca. 1875-1700 B.C. | 450.00 | 210.00 |
| 93. Handleless Bottle - Another geometrically decorated terracotta bottle with reddish slip. Round bottomed with slender neck and slightly flared rim. Minor restoration to lip and small area or two of roughness. 4⅜" H. Cyprus. ECIII-MCII, Ca. 1875-1700 B.C. | 275.00 | 95.00 |
| 94. Cypriot Milk Bowl - Round bottomed, terracotta dish with loop handle and painted decoration on bottom. Chocolate on buff line design. 8" D. to handle. Late Cypriot period, Ca. 1300 B.C. An age crack or two and minor chipping, otherwise intact. | 650.00 | 325.00 |
| 95. Handled Bowl - Similar to preceding but smaller, footed and with a slight incuse ridge near rim. Probably a drinking cup, pinkish terracotta. Some slight encrustation, intact. 5¼" D. to handle. Cyprus Ca. 1300 B.C. Ex. Cessnola collection. | 175.00 | 65.00 |
| 96. Cypriot Jug - Round bottomed jar in brownish terracotta, usually referred to as polished ware. Early bronze age, Ca. 1600 B.C. Probably from Dhenia. 9½" H. Globular bodied jar with relief ridge decoration on upper body and neck. Loop handle and lug terminate under spout. Intact, minor erosion, but nice. | 750.00 | 300.00 |
| 97. Spouted Jarlet - Redware terracotta, round bottomed juglet with large loop handle, and slender spout terminating in a flaring rim. The upper portion of the vessel pinches in and flares out at the rim. Minor chip on rim, else intact. 5½" W. Late Cypriot I. Ca. 1600-1500 B.C. | 275.00 | 125.00 |
| 98. Spouted Jarlet - Sometimes referred to as a baby feeder, this footed, terracotta jarlet has a loop handle and a short spout. Painted with chocolate bands circumscribing the body and neck and a single wide band of red at the base of the neck. Intact and nice. 4¼" H. Cypro-Archaic I, Ca. 700-600 B.C. | 350.00 | 160.00 |
| 99. Irish Axe - Bronze, Celtic, slip shaft axe blade with dark brown patina, some pitting and wear and mushroom shaped. Found in Ireland. 3½" L. Ca. 2000 B.C. on custom mount. | 250.00 | 125.00 |

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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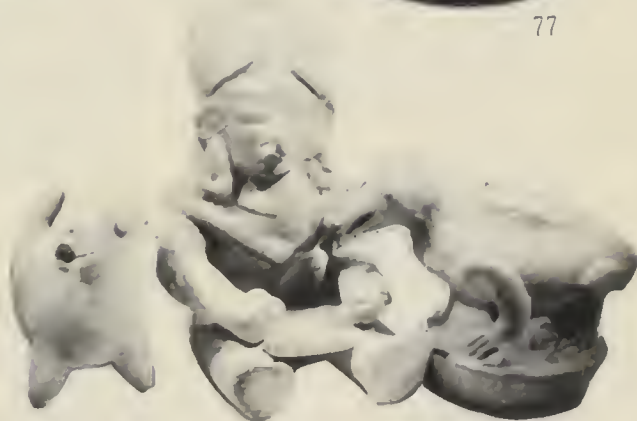
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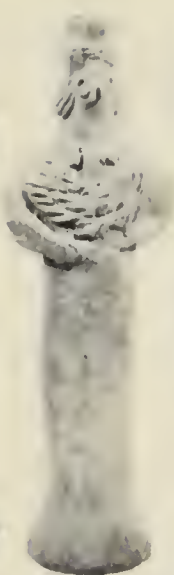
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| | Estimate | Min. Bid |
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| 100. Luristan Bird - Cast bronze bird with incised detail and large curved beak. He stands on two legs and has a hanging loop on its back. 3" diagonal length. Ca. 800 B.C. Nice. | 550.00 | 185.00 |
| 101. Luristan Axe - Slip shaft bronze axe, cast and worked to a sharpened edge. Dark green patina, shows some slight chipping due to use. 5½" H. Ca. 800 B.C. On custom lucite mount. | 250.00 | 125.00 |
| 102. Another Axe - Also cast bronze with sharpened edge, slip shaft and dark green patina. 6½" L., unmounted. Luristan, Ca. 800 B.C. | 300.00 | 150.00 |
| 103. Luristan Piton - Cast bronze axe with blade set at right angle to the hollow shaft. Multi purpose use as an axe and a climbing tool. 5¼" W. Ca. 800 B.C. | 300.00 | 150.00 |
| 104. Another Piton - This one, while similar to preceeding has the blade at a right angle to the hollow shaft situated vertically. 4⅝" W. Luristan, Ca. 800 B.C. | 275.00 | 125.00 |
| 105. Luristan Spear - Long bronze, leaf shaped lance blade with central raised ridge. Green patina, and some encrustation and a few edge nicks. 15½". Ca. 800 B.C. Two alternates 15½" and 16". | 175.00 | 80.00 |
| 106. Unusually Large Axe - Cast bronze pick-axe type, double bladed battle axe. The hollow shaft is decorated with relief circles and raised lines. The primary edge is set at an angle, while the rear blade is perpendicular. Heavy green patina but excellent condition. 12⅛" L., the largest of its type we've ever seen. Luristan, Ca. 800 B.C. on custom mount. | 1,750.00 | 800.00 |
| 107. Luristan Mirror - Bronze circlet, 4⅜" D., once highly burnished enough to show a reflection, it now displays with a green patina. Mounted on lucite and in excellent condition. Ca. 800 B.C. | 175.00 | 80.00 |
| 108. Seven Spear Points - All bronze and heavily encrusted; six have the original hafting pins still embedded. Some blade nicks but generally nice and a rare type. Egypt, Ca. 800 B.C. | 350.00 | 140.00 |
| 109. Bronze Celt - Adze blade, usually made of stone, in this case cast bronze. Holed at the base for hafting and displaying a heavy green patina. Egypt, Ca. 800 B.C. 5¼", Excellent condition. Two alternates, 5", and 4⅝". Rare. | 200.00 | 85.00 |
| 110. Black on Red Bowl - Early Egyptian Dynastic type, rounded bottom red terracotta with upper rim and inside in black. A small lug near the rim is the only decoration. Minor chipping and minor restoration. Found in Cyprus, Ca. 3000 B.C. 5⅝" D. | 475.00 | 185.00 |
| 111. Faience Dish - Small footed dish with light blue-green glazing over surface. Decoration consists of incised geometrics on the flanged rim. Some surface erosion and minor restoration, but unusual and scarce. Ca. 18th Dynasty, Ca. 1200 B.C. 4¼" D. | 425.00 | 180.00 |
| 112. Maat Bezel - White Faience with inlay of deep blue glass depicting the standard of truth and justice. 1" H., Ramiside Period, 19th Dynasty, Ca. 1320-1200 B.C. Excellent condition, but a fragment. Egypt. | 175.00 | 50.00 |
| 113. Large Scarab - Dark gray-green steatite depiction of the dung beetle, and with incuse seal impression of two stag-like animals. Found in the Sinai. Period of the Exodus, Ca. 1200 B.C., 19th Dynasty. 1⅝" H. | 275.00 | 130.00 |
| 114. Scarab Lot - Seven steatite seals in the form of the dung beetle, and each with an incuse impression on the reverse. Three contain royal cartouches, two have animal impressions and the remaining two have multi-hieroglyphic inscriptions. All but one contain minor chips. Late New Kingdom, Egypt. Ca. 19th Dynasty, Ca. 1250 B.C. | 450.00 | 175.00 |
| 115. Royal Scarab - Large blue glazed faience scarab with the royal cartouche of Amenhotep III, Ca. 1504-1450 B.C., 18th Dynasty. ⅞" L. Choice blue color, nice large size and near perfect condition. | 250.00 | 125.00 |
| 116. Uzat Ring - Egyptian green faience finger ring with openwork depiction of the "Eye of Horus". Broken cleanly in four places and re-glued. Ca 26th Dynasty, Ca. 525 B.C. about size 4. | 350.00 | 145.00 |

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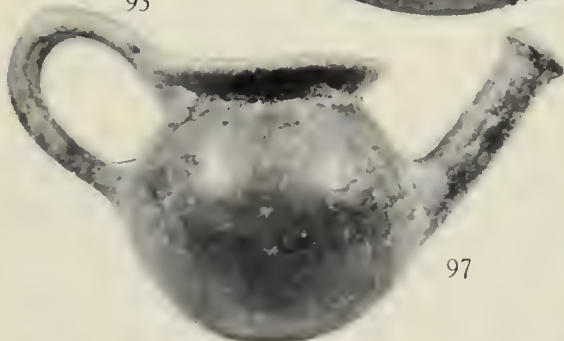
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| 117. Wooden Mummy Mask - Facial carving removed from a burial sarcophagus. The deeply cut, almond shaped eyes and mouth portray an expression of serenity. Some chipping on nose, otherwise excellent condition, some gesso remains. 12" H., 9" D. Egypt, 26th Dynasty, Ca. 525 B.C. | 650.00 | 300.00 |
| 118. Wooden Kohl Jar - Highly unusual triple chamber wooden kohl container with wooden applicator. Generally excellent condition but shows some wear and use. Ancient chip on top end of applicator. 2 7/8" H. Applicator 4 3/8" H. Egypt, 26th Dynasty. | 500.00 | 235.00 |
| 119. Ptah Seker - Large faience figure of the God depicted with dwarf features of enlarged head and shortened appendages (legs missing). Green glaze somewhat worn and the nose is chipped. All in all a very fine figure with excellent detail. 2 3/4" H. Custom mount from rear faience loop. Egypt, 26th Dyn., Ca. 525 B.C. | 550.00 | 180.00 |
| 120. Erotic Amulet - Egyptian faience with light green glaze depicting a seated man with his huge phallus slung over his shoulder. Excellent condition, looped in the rear for wearng. 1 1/4" H. Ca. 26th Dynasty, 525 B.C. | 250.00 | 135.00 |
| 121. Anubis Amulet - Flat plaque type depicting the jackal headed son of Ra, wearing the sun disc. Executed in light blue faience, there are four openwork hieroglyphics in front of Anubis. 1 3/8" H. Choice condition. Ca. 25-27th Dyn. Ca. 600 B.C. Egypt. Nice. | 200.00 | 85.00 |
| 122. Choice Small Ushabti - Green faience, Osirid type with painted hair, flail, sceptor and frontal hieroglyphic panel. The sculpted face shows relief detail 2 7/8" H. Choice condition. 22nd Dynasty, Ca. 1000 B.C. | 475.00 | 235.00 |
| 123. Ushabti Figure - Terracotta and faience with pale green glaze and painted frontal column of hieroglyphics. Also painted detail of arms, flail, sceptor, facial detail, wig and seed sack. 4 5/8" H. Excellent condition. 19th-22nd Dynasty Ca. 1200-1000 B.C. Alt. available and nearly identical. | 675.00 | 290.00 |
| 124. Foreman Type Ushabti - Overseer, wearing the symbolic skirt and holding flail and sceptor. About one of every 20 Ushabtis were the skirted foreman type, made to oversee the worker Ushabtis. 4 1/4" H. Pale green glazed faience and terracotta with painted hieroglyphics and details. Somewhat surface worn and with a repaired break in center. Probably from same site as previous. 19-22 Dynasty Ca. 1200-1000 B.C. | 400.00 | 150.00 |
| 125. Royal Blue Ushabti - Osirid type, terracotta and faience figure with a gorgeous, deep blue glaze. Sculpted facial and body detail not too sharply defined, but nevertheless really nice. Slight chipping of glaze on rear of head, otherwise choice condition. Ca. 525 B.C., 26th Dynasty. 3 3/8" H. | 475.00 | 250.00 |
| 126. Another Blue Ushabti - Molded type with choice blue faience glaze and two columns of hieroglyphics down front pillar. Excellent condition. 26th Dynasty, Ca. 525 B.C. 3 3/8" H. | 500.00 | 260.00 |
| 127. Faience Ushabti - Osirid type wearing ceremonial beard and wig and holding the crook and flail, symbols of authority. Incuse hieroglyphic inscription down front pillar translates to a section of chapter V, Book of the Dead. 5 3/8" H. green glaze. Intact and choice save for very minute chip on base. 27th Dynasty, Ca. 400 B.C. Egypt. | 700.00 | 350.00 |
| 128. Hellenistic Figure - Molded terracotta female effigy clad in a long robe and standing barefoot upon a lotus base. Nicely detailed facial features, hollow opening atop the head and a hanging loop behind head. 6 3/4" H., minor chip on front. Egypt, Ca. 300 B.C. | 450.00 | 230.00 |
| 129. Terracotta Figure - Hollow molded female effigy, probably Isis clad in long flowing gown and headdress. Her long hair terminates above the rounded breasts; the overall depiction being nicely detailed. A repaired break at the top of the head is the only damage. 8 1/4" H. Egypt, Ca. 300 B.C. | 650.00 | 325.00 |
| 130. Terracotta Figure - Pugdy faced youth, clad in long robe and beating a tambourine held under his arm. 7 3/4" H. excellent condition but does show some wear. Egypt, Ca. 300 B.C. Some traces of white and red slip. | 375.00 | 175.00 |
| 131. Terracotta Satyr - Hollow molded depiction of a bearded and horned satyr holding a small child. A sash around his mid section and draped over his arm is the only clothing but bares his exposed phallus. Repaired break on rear. Some remains of white slip and some encrustation. Hellenistic period, Egypt. Ca. 300 B.C. 6 1/4" H. | 375.00 | 185.00 |



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| 132. Terracotta Female - Hollow molded depiction of a "Classical Beauty" standing in contraposto and wearing a draped toga. She holds an implement in one hand and her drapery in the other, and is further decorated by a high hairdo and necklace. 7 $\frac{7}{8}$ " H., choice condition with some white slip remaining. Egypt, Ca. 300 B.C. on wooden mount. | 425.00 | 210.00 |
| 133. Terracotta Figure - Hollow molded depiction of an actor wearing a short skirt and drapery over his shoulder. His expression is pensive with detail displaying a slight crudity. Hellenistic period, Lebanon, Ca. 300 B.C. 6 $\frac{3}{4}$ " H. Excellent condition. | 225.00 | 95.00 |
| 134. Terracotta Figure - Hollow molded effigy clad in a long flowing robe with curly hairdo and holding a tambourine under her arm. 5 $\frac{1}{4}$ " H. broken in half and reglued with a small chip missing. Nice detail. Egypt, Ca. 300 B.C. | 250.00 | 130.00 |
| 135. Erotic Terracotta - Molded depiction of a female riding horseback style on an enormous phallus. The owner of the genital is missing and the glans rests on the head of a baboon (Hapi). Slightly washed detail but discernable and whimsical. 4 $\frac{7}{8}$ " W., Egypt, Ca. 300 B.C., on wood base. | 500.00 | 235.00 |
| 136. Bronze Harpocrates - Nicely cast figure of the child Horus with his finger to his mouth, as the God of silence. Nice red-brown patina under areas of green. Excellent facial detail. Chip missing on bottom, and has been filled with a cement core for stability. 3" H. Egypt, Ptolemaic to Early Roman Period. Ca. 300 B.C.-100 A.D. | 600.00 | 275.00 |
| 137. Hammered Gold Scarab - Hollow, 22K gold seal in the form of the dung beetle and with incuse inscription on reverse. Contain four holes for sewing onto the mummy shroud. Finely detailed but somewhat crushed. Just over 1". Ramiside Period, Ca. 19th Dynasty, 1250 B.C. Rare. | 1,250.00 | 600.00 |
| 138. Scarab Ring - Late New Kingdom, green glazed steatite scarab in the form of the dung beetle, mounted in an ancient style setting. Scarab 19th Dyn., Ca. 1250 B.C., 18K gold setting is probably 19th Century about size 5. | 325.00 | 165.00 |
| 139. Amlash Hair Ornaments - Two 22K, hammered sheet gold over a pitch core circlets, originally meant to open on a hinge and snap shut. The hinges are now non functional; one is glued shut the other loose. Show considerable age but remain in relatively good condition. Found in the area of ancient Mesopotamia. $\frac{7}{8}$ " D. Ca. 1000 B.C. | 550.00 | 225.00 |
| 140. Childs Ring - 22K gold finger ring with flattened bezel containing a "pin-pricked" inscription of illegible design. Hellenistic to Roman Period, Ca. 300 B.C.-100 A.D. $\frac{1}{2}$ " D. | 250.00 | 125.00 |
| 141. Gold Earrings - Cast 22K-gold "nippled" shields bordered with rope motif wire and simple loop of wire. A dangle containing a pearl and a garnet, adorns each. Roman, Ca. 100 A.D. About 1" ea. Excellent condition. | 425.00 | 200.00 |
| 142. Gold Earrings - 22K-gold. concave "nippled" shield with twisted wire loop and a dangle containing an iridescent glass bead adorns each. Excellent condition. Roman, Ca. 100 A.D. | 300.00 | 165.00 |
| 143. Gold and Pearl Earrings - Hollow back, 22K hammered gold mountings containing, gum set pearls bordered by twisted wire. Each contains a twisted wire loop and a twisted wire dangle containing a green glass bead. Roman period, Ca. 100 A.D. About 1 $\frac{1}{4}$ " each. Nice. | 550.00 | 225.00 |
| 144. Gold Earrings - Simple wire loops with hammered 22K gold square mountings each containing an iridescent green glass embedment. Excellent condition. Ca. 100 A.D. Roman period. | 300.00 | 135.00 |
| 145. Gold Earrings - 22K gold, crescent shaped bodies, hammered around a hollow core and with hinged fasteners. One is slightly crushed on one edge, the other is in excellent condition. Ca. 100 A.D., Roman period. Unusual type. | 450.00 | 210.00 |
| 146. Gold Earrings - Simple 22K gold wire loops, terminating in a spiraled clasp. Roman period, Ca. 100 A.D. About $\frac{5}{8}$ " each. Similar alternate lot available. | 250.00 | 95.00 |
| 147. Gold Earrings - Each contain a 22K gold shield with six facets mounted on gold wire loop. One is slightly bent, but generally excellent condition. Roman period, Ca. 100 A.D. | 325.00 | 125.00 |



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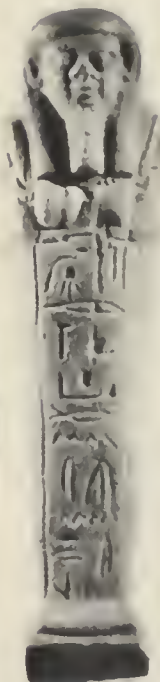
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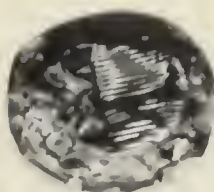
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| 148. Fine Roman Earrings - 22K gold wire and cast ornaments. Matched pair, each with a "nippled" shield bordered by twisted wire and having three "twisted rope" strands extending from the bottom and terminating in a single strand. A cast ornament with a "grape cluster" at its base further decorates each earring. Choice condition, and extremely attractive. Ca. 100 A.D. About 1" ea. | 650.00 | 325.00 |
| 149. Bactrian Earrings - 22K gold wire ornament somewhat squared on the body and terminating in a spiral with small heart at the clasp. Roman period, Afghanistan. Ca. 2nd century A.D. | 275.00 | 175.00 |
| 150. Pottery Rattle - Terracotta cylinder with rounded ends and several punched holes in the body. Rattling beads now missing, but condition is otherwise perfect. Found in Israel. Iron age II c. Ca. 800-586 B.C. 4" L. | 200.00 | 100.00 |
| 151. Stone Offering Bowl - Footed marble dish with flared rim displaying a slight ridge. The body and base are decorated with incised drill holes with center dot. 4½" D., 1⅝" H. Choice condition, save for a minute lip chip. Found in Israel, Greco-Roman Period, Ca. 400-200 B.C. Nice. | 450.00 | 175.00 |
| 152. Votive Column - The upper portion of an Ionic column executed in marble. Possibly an offering table, a mortar or part of a temple model. Decoration consists of swirls, drill holes and geometric incision. 2¾" H., 2⅞" w. Has a repaired break on the base, otherwise intact and unusual. Found in Israel. Hellenistic Period, Ca. 300 B.C. | 450.00 | 175.00 |
| 153. Votive Altar - Limestone cult implement carried by Roman Legions for religious observances which helped provide the armies with a sense of their own history and importance. Quadruped base, relief face on one surface and a recessed upper platform. 4¼" H. Asia Minor. Ca. 100-300 A.D. Rare. A minor chip or two, but generally excellent condition. | 750.00 | 350.00 |
| 154. Bronze Figure - Nicely cast small bronze of a standing figure clad in long robe with a draped sash. Nice facial detail with a crown over the hairdo; the figure holds an orb in its left hand. 2⅞" H. Dark black-brown patina, choice condition. Roman, 1st-3rd Cent. A.D. Custom mount. | 650.00 | 275.00 |
| 155. Aphrodite Head - Greco-Roman marble head off a statue of Aphrodite, the Goddess of love. Her hairdo is tied on the top of her head and the facial features are discernable in spite of the weathering of the stone. 5⅜" H., Circa 200 B.C., on wooden pedestal. | 1,250.00 | 425.00 |
| 156. Two Roman Buckles - Both cast bronze with nice detail. The first has a high relief poppy plant on the obverse and two horizontal bars on the reverse for fastening. 1⅞" L. Nice green patina. Together with a 1¼" buckle with open work depiction of a fleur-de-lys and creamy green patina. Both are 2nd-3rd Cent. A.D. | 300.00 | 150.00 |
| 157. Bronze Archers Ring - Roman period thumb ring with extended edge used to draw a bow string. Dark brown-green patina. 1⅜" D. Ca. 2nd-3rd Cent. A.D. Nice. | 175.00 | 85.00 |
| 158. Child's Archers Ring - Similar to preceeding but in a smaller size. Bronze with green-brown patina and incised decoration on extension. Roman, Ca. 2nd-3rd cent. A.D. Nice. Just over 1". | 150.00 | 75.00 |
| 159. Tunisian Redware Bottle - Sometimes referred to as North African Red Slip and nearly identical to Roman Arrentine Ware. Very fine, burnished pottery with footed base and globular body decorated with relief designs of three foliage fronds and two figural scenes. The first is of a lion attacking a bull, the second is of fish. Choice condition and attractive. 6½" H. Roman Period, Ca. 100-300 A.D. | 1,000.00 | 500.00 |
| 160. Redware Bottle - North African Tunisia, Roman period, terracotta jar. Footed base, globular body, two loop handles and a thick necked spout. Unglazed reddish pottery, 7½" H. Ca. 100-300 A.D. Probably from El Djem. | 350.00 | 165.00 |
| 161. Corrugated Ware Jug - Buff terracotta, footed jug with ribbed body design known as corrugation. Body tapers to the pinched neck and then flares to the trefoil lip. Loop handle is attached to the rim and body. 7⅞" H. Choice condition. Found in Tunisia, Roman period, Ca. 100-300 A.D. | 350.00 | 145.00 |
| 162. Pottery Pitcher - Cylindrical body with slightly concave base containing a small, central, relief button or oomphalos. The upper body narrows sharply to the squat neck and flares slightly to the rim. The handle which is attached to the rim, terminates on the upper body. 7½" H., a minor chip on the rim otherwise choice. Roman period, Ca. 100-300 A.D. Found in Tunisia. | 325.00 | 125.00 |



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137 Obv



137 Rev



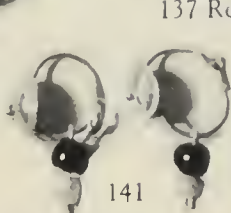
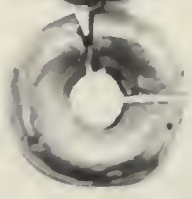
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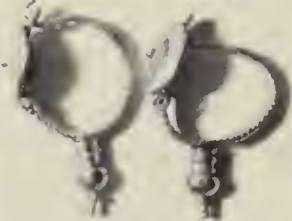
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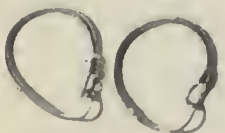
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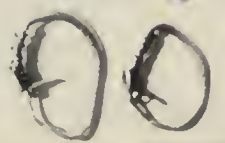
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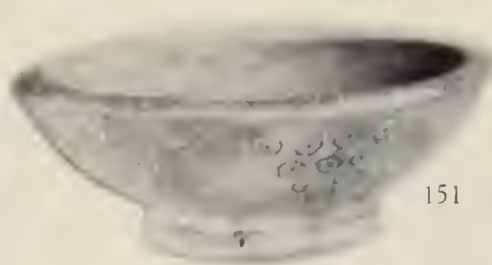
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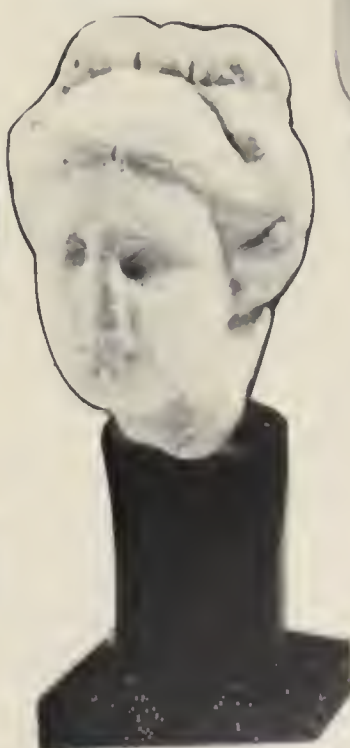
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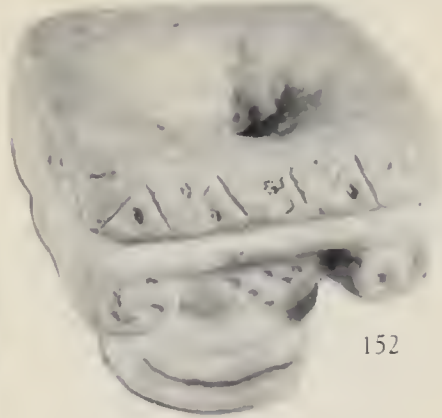
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| 163. Pottery Lot - All found in Tunisia, included are a Hellenistic bottle with round bottom, slender neck, and flared rim, 6" H. Ca. 300 B.C., Also, a double handled shallow bowl with footed base, 5½" D., reminiscent of pottery from Gela, Sicily, Ca. 300 B.C. Together with a Roman period footed and handled jarlet with ridged rim, 4½" H. And finally a nipple based miniature handled cup, 2" H. Roman period, Ca. 100-300 A.D. Four pieces. | 300.00 | 140.00 |
| 164. Tunisian Plate - Terracotta flat plate with raised rim. Redware, undecorated, but in excellent condition. 11¼" D. Probably from El Djem. Ca. 100-300 A.D. Alternate similar but not identical. | 275.00 | 90.00 |
| 165. Another Redware Plate - This one could have been used as a bowl, 2" deep, 10" Dia. Also relatively plain and probably from El Djem, Tunisia. Roman period, Ca. 100-300 A.D. Alternate may be slightly different. | 275.00 | 90.00 |
| 166. Handled and Spouted Pitcher - Small vessel of pinkish terracotta with bulbous body, slender neck and ridged rim. Found in Israel and bears stamp of Israeli Antiquities Dept. Ca. 4th-6th Cent. A.D. 5½" H. Choice Condition. | 350.00 | 160.00 |
| 167. Byzantine - Crusader Bread Seal - Terracotta disc with relief inscription used to impress in a loaf of bread, and identify baker. In Ancient times, many people died of a fungus that was commonly found in bread. Hence, bakers took to stamping their product to show quality. 1¼" D. Shows slight wear, but excellent condition. Ca. 900-1100 A.D. | 225.00 | 110.00 |
| 168. Three Byzantine Crosses - The first is a fibula, with pin missing but nice. There are two loops at the top. 1½" H. Dark green patina on bronze. The second is a heavily encrusted bronze with hanging loop at the top. Complete, 1½" H. Together with a lead crucifix, found in Anatolia 1½" H. All Ca. 900-1300 A.D. | 300.00 | 125.00 |
| 169. Marble Head - This one of a curly haired youth with somewhat pudgy cheeks. Sharply featured but nose has been damaged. Originally off a larger statue, probably of Eros. Byzantine period. Ca. 10th-11th Century. 7¼" H. Excellent condition, on marble base. | 2,750.00 | 900.00 |
| 170. Holy Land Saucer Type Oil Lamp - Early Almost circular type, Middle Bronze II, c. 1730-1550 B.C., about the time of Abraham. Save for a small minor lip chip, intact and Complete. 5" wide, 5" long. | 165.00 | 90.00 |
| 171. Carthaginian Oil Lamp - With double spout. Rare early piece in natural terra-cotta. 3" long, C. 700 B.C. Scarce type and, save for a few minor lip chips, absolutely intact. | 175.00 | 90.00 |
| 172. Oil Lamp - Signed "LMADIEC" (Lucina Manlius Adiec (?)) Magna Graecia C. 50-100 A.D. This 4½" red slipped lamp displays a leafed vine with acorns entwined about the discus. Perfect condition, slight smattering of light encrustation. Unusual design. | 250.00 | 125.00 |
| 173. Oil Lamp - Signed "CIVNDRAC" (Caius Junius Dracius) whose signature was used 30 A.D.-300 A.D. in Greece. Sharply impressed in (mostly) brown slip with a cornucopia on the discus. 4½", intact, and nice. | 225.00 | 115.00 |
| 174. Unsigned Peacock Lamp - C. 100-150 A.D., with beautiful clear Peacock with spread tail on discus. Red clay, perfect condition, 4" long. | 200.00 | 100.00 |
| 175. Unhandled Lamp - Magna Graecia, showing a crouching stag. C. 50 A.D., its petrified wick still in the wickhole, in perfect condition. 4" long, a little beauty! Signed "Agatophi". | 250.00 | 125.00 |
| 176. Actors Lamp - Showing the masks of Comedy and Tragedy on its discus, and possibly used to light an early theatre. Signed "L.M. RES" possibly a forebear of the lampmaker Restituti, who worked in Rome 50-100 A.D. Not as sharp as some of these, but very clear and intact and quite rare. | 300.00 | 150.00 |
| 177. Oil Lamp - Signed "CCLOSVC" possibly Caius Closius (?) Successors. From Corinth, 2nd Century A.D. and depicting two dolphins tete-a-tete on the discus. Most brown slip remains, a few wear spots on the edges, 4½" long. | 225.00 | 125.00 |
| 178. Oil Lamp - Signed "CIVNDRAC" (Caius Junius Dracius), Magna Graecia, C. 150 A.D. Perfect and intact, much rich brown slip, 4½", and an ancient bowl depicted on the discus. | 225.00 | 125.00 |
| 179. Prancing Stag - On the discus of a Planta Pedia oil lamp, denoted by an impressed foot as a signature (in miniature) Northern Italy, early 1st Cent. A.D., about the time of Christ. Perfect, reddish slip, 4", handleless type. | 250.00 | 125.00 |



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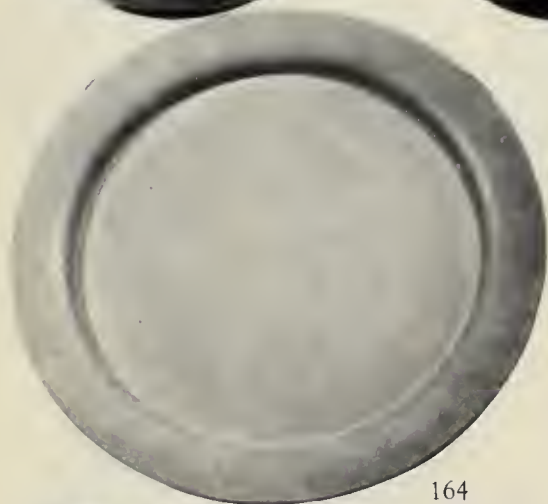
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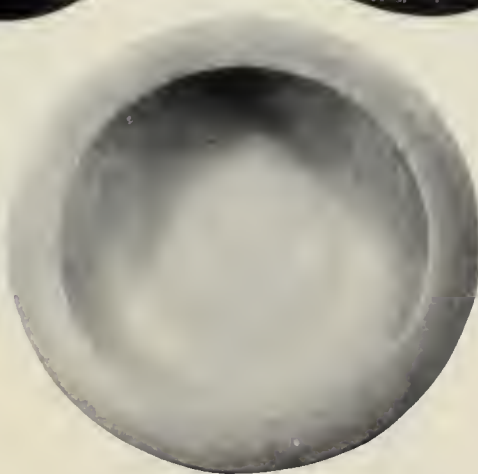
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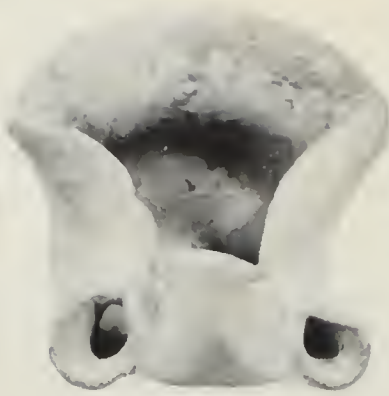
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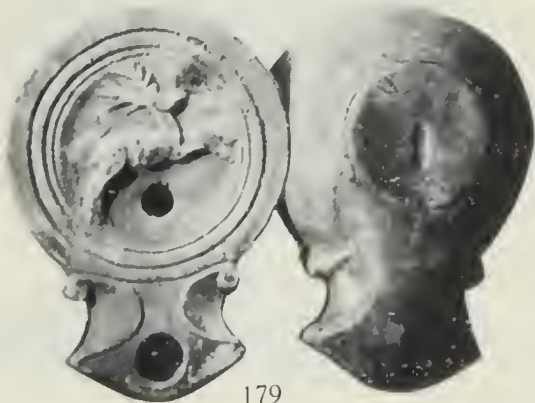
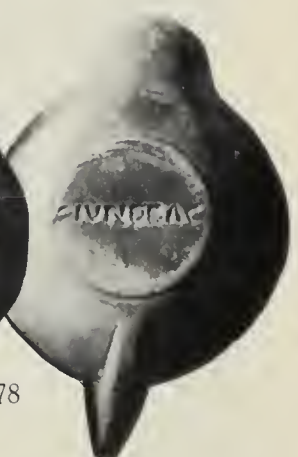
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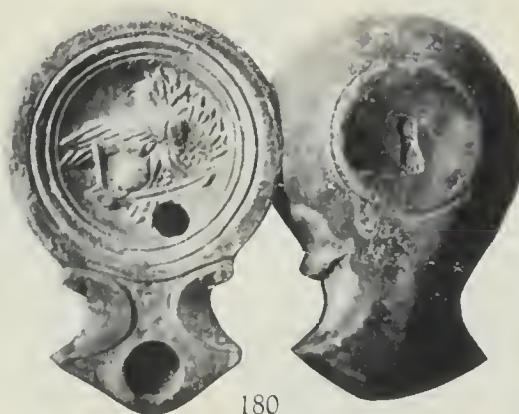
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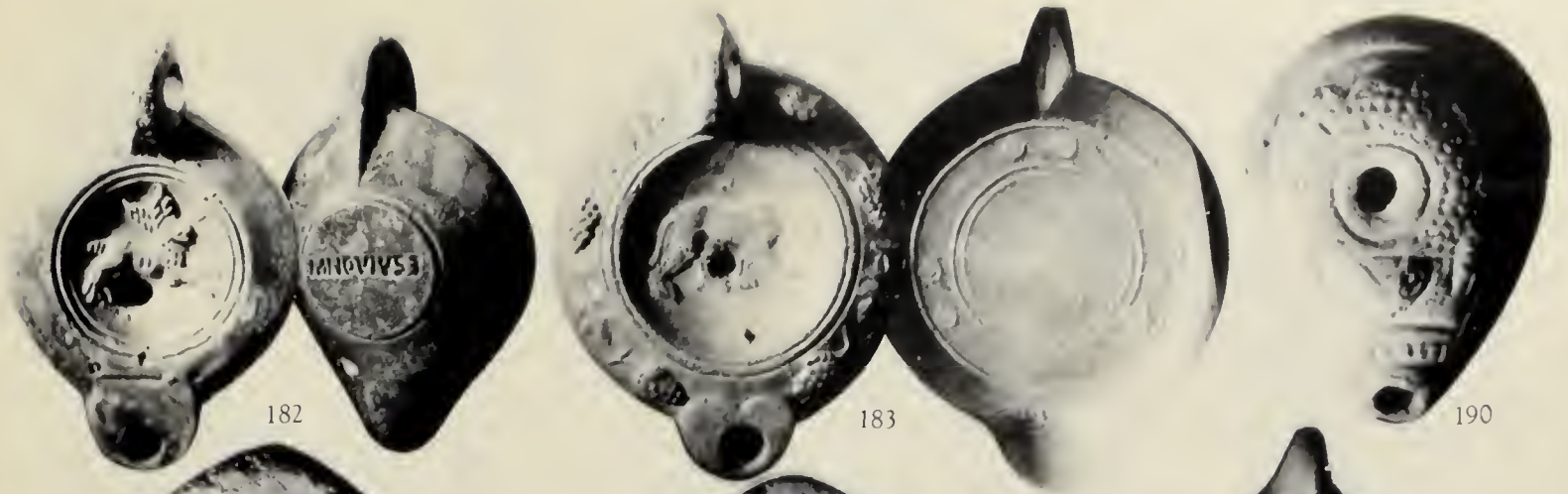
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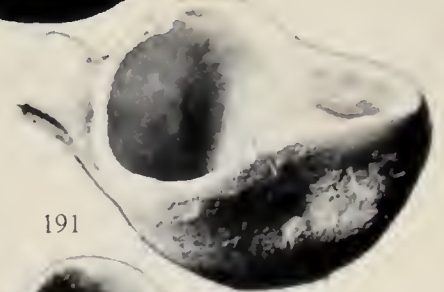
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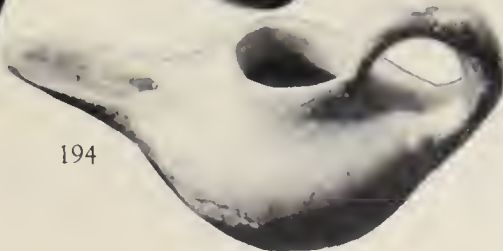
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| 180. Planta Pedia Lamp - Just as above, but this one shows a curious man-headed grasshopper in grass on the discus. Much brown slip remains, 4" long. Absolutely perfect and very unusual. 1st Cent. A.D. | 275.00 | 150.00 |
| 181. Round, Handled Oil-Lamp - With a star shaped shell filling the entire discus, which is surrounded by a geometric band. Red slip remains 4" long, intact. Of Near Eastern (probably Holy Land) origin, C. 100-200 A.D. | 225.00 | 125.00 |
| 182. Oil Lamp - Signed "MNOVIVST" (Marcus Novius Justus), end of 2nd Cent. A.D. Corinth. Discus depicts a comic, prancing donkey braying. Absolutely intact with unusually clear and deep impression. 4½" long. | 250.00 | 150.00 |
| 183. Oil Lamp - From the Holy Land C. 100-200 A.D. of red slip and perfectly whole. 3½" wide, 4¼" long with a lioness stalking the discus, bunches of grapes about, wick remnant in the hole, and those small concentric circles on the bottom which usually indicate Holy Land origin. A beauty! | 275.00 | 150.00 |
| 184. Lamp Mold - From El Djem, Tunisia. A Complete stucco mold for the top of an oil lamp featuring a mythological carnivore chasing a rabbit, surrounded about with floral and geometric designs. C. 700 A.D., absolutely original and Complete and probably operative. 8" L. | 400.00 | 200.00 |
| 185. Another, Mold - Just as above. This, however, features an intricate religious scene. The Central figure, standing with arms beseeching, appears to be Christ, an Angel of his to the right. A small Complete figure (Mary?) to the left, two lions below, the whole surrounded by ornate squares and circles. Most unusual. Ca. 700 A.D., 8" L. | 500.00 | 250.00 |
| 186. Oil Lamp - From the El Djem (Tunisia) digs. 5" long, of deep red clay with a Christogram on the discus, (Early religious abbreviation for Jesus) surrounded by intricate wheels. Perfect condition, C. 700 A.D., alternate to the underbidder. | 275.00 | 125.00 |
| 187. El Djem Oil Lamp - Just as above but with a ram and bush on the discus; possibly an allusion to Abraham's Sacrifice. Perfect Condition, geometric band about discus. C. 700 A.D. | 275.00 | 125.00 |
| 188. Another El Djem Lamp - With stylized palm tree as central theme, surrounded by circle and quatrefoil design. About 1" of the right upper ridge chipped off but design is intact and stable age crack unseen about base. Alternate available totally whole but with minor stable age crack on edge thru two right leaves. Ca. 700 A.D. | 250.00 | 125.00 |
| 189. Final Ed Djem Lamp - Showing a warrior on horse, holding a war axe in menacing fashion overhead. Usual geometric band is augmented by interspersed horse-shoes. Slight age crack, stable at nozzle. Ca. 700 A.D. | 275.00 | 125.00 |
| 190. Egyptian Oil Lamp - With frog decorating the entire top. The Frog was symbol of Eternity for both Egyptians and the early Christians. C. 300-600 A.D., 3" long, intact. Signed with a spoked wheel on bottom. | 125.00 | 55.00 |
| 191. Nishapur Oil Lamp - Persia, turquoise glaze, C. 1200 A.D. Small (3") long of handled classic shape. Some restoration. Alternate available. | 75.00 | 35.00 |
| 192. Nishapur Lamp - Of more Arabic style with fluted spout, curled handled much like a small pitcher. Turquoise glaze, C. 1200 A.D., some restoration also intact. Alternate available to underbidder. Ca. 12th Cent. A.D. | 90.00 | 40.00 |
| 193. Nishapur Lamp - Often Called "Aladdin's Lamp" because of its style. A saucer has been added beneath to catch any overflow of precious oil, the spout is now pinched for more light and the handle attaches both parts. Turquoise, C. 1200 A.D., restoration, Alternate available, 2½" tall. | 100.00 | 45.00 |
| 194. Nishapur Oil Lamp - Just as foregoing. This type has open spout, high eared handle. Turquoise glaze, C. 1200 A.D., restoration on bottom, Alternate available. | 75.00 | 35.00 |
| 195. Greek Scarab - Banded agate seal in the form of the dung beetle with impression of a man lifting a wine amphora. 1" H. excellent condition, Ca. 400 B.C. Set in modern 18K gold bezel of fine quality. | 650.00 | 325.00 |
| 196. Etruscan Bronze - Abstract figural representation of a helmeted warrior holding a weapon in striking position. Probably an early representation of Herakles. 2⅝" H., with heavy green patina and simple features. Ca. 500-400 B.C., with custom mount. | 325.00 | 125.00 |



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205 Details



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| 197. Another Etruscan Bronze - Abstract figural with incised "drilled" eyes, breasts and navel. Outheld arms are decorated with incised bands. 1 7/8" L. Excellent condition, Ca. 500-400 B.C., on custom mount. | 350.00 | 150.00 |
| 198. Another Etruscan Bronze - Abstract type, similar to preceding with incised eyes, mouth, breasts and navel. Both legs and one arm missing, otherwise nice. 1 3/4" Ca. 500-400 B.C., on Custom mount. | 250.00 | 95.00 |
| 199. Gnathian Ware Epichysis - Exceptionally fine with swirl filler and a female portrait in white and red reserved against the black glazed background. A rare portrait in Gnathian ware. 7" H. Handle and spout have been broken off and re-glued. South Italy, Ca. 330 B.C. | 1,700.00 | 700.00 |
| 200. Gnathian Ware Vessel - Footed, blackware vessel with ribbed body, two loop handles and painted decoration around neck area. A minor chip on rim and slight surface erosion barely affect the condition. Ca. 400-300 B.C. 4 1/2" H. Southern Italy. Nice. | 525.00 | 240.00 |
| 201. Gnathian Ware Bottle - Blackware, footed vessel with ribbed body, slender neck, looped handle and trumpeting rim. Minor erosion on rim and base, but nice. 7 3/4" H. Ca. 400-300 B.C. Southern Italy. | 850.00 | 410.00 |
| 202. Gnathian Ware Oinochoe - Footed bottle with bulbous body, tapered neck, trefoil rim and loop handle. Nice metallic glaze and overpaint of grape clusters and filler in white, red and yellow ochre. 6 1/4" H. Choice condition. Southern Italy, Ca. 350 B.C. | 450.00 | 225.00 |
| 203. Gnathian Ware Jarlet - Footed, terracotta vessel with squat, rounded body, tapered neck, loop handle and ridged rim. Nicely painted decoration of white, red and yellow ochre over fine metallic glaze. 4 1/4" H., Near perfect condition. Southern Italy, Ca. 350 B.C. | 575.00 | 260.00 |
| 204. Gnathian Ware Kylix - Footed, drinking cup with two loop handles. Fine metallic glaze with overpainted design of red, white and yellow ochre depicting grape vine leaves. Minor erosion on tip of rim, otherwise choice condition. 3 3/8" H., Southern Italy. | 450.00 | 210.00 |
| 205. Apulian Ware Kantharos - Flare, loop handled cup with footed base and red figure painting depicting on the obverse: Eros flying with situla (pail) and mirror. Below him is a phiale and a branch crosses his legs. Reverse: Woman seated on a cista, holding a pannier of cakes and a mirror and with a fan resting on her lap. Attributed to the Baltimore painter. A few repaired breaks, nicely put together and only a touch of restoration. Ca. 330 B.C., 8 1/2" H. Exceptional! | 1,800.00 | 900.00 |
| 206. Apulian Ware Plate - Footed, terracotta dish with nice black metallic glaze, overpainted with reddish designs of geometrics over entire surface. Choice condition. 7 1/4" D. Southern Italy, Ca. 350 B.C. | 550.00 | 275.00 |
| 207. Apulian Ware Owl Cup - Pristine condition skyphos with obverse and reverse paintings of a red figure owl flanked by floral branches. 6" W., 3" H. South Italy, Ca. 340 B.C. Choice. | 900.00 | 425.00 |
| 208. Skyphoid Krater - Unusually large skyphos, by far the largest we've ever had, with red figure painting. Obverse: Nude youth advancing left, carrying a phiale and a branch; his left arm is enveloped in drapery. Before him is an altar with a leaf tendril sprouting up, and between his feet is another phiale. A window in the field indicates he is out of doors. Reverse: Woman walking left carrying a wreath and phiale surmounted by a cista. She is flanked by growing flowers, grass and a branch indicating an outdoor setting. An honorific sash hangs in the field before her. 11 1/4" H., 15" W. handle to handle. Broken into several pieces and expertly re-glued with only a trace of restoration. South Italy, Ca. 330 B.C. Rare and Choice. | 3,000.00 | 1,500.00 |
| 209. Miniature Mug - From the Xenon group, with footed base, nice black glaze, overpainted reddish geometric decoration and loop handle. 2 5/8" H. Choice condition. Southern Italy.. Ca. 350 B.C. | 375.00 | 165.00 |
| 210. Black Figure Kylix - Footed drinking bowl with two loop handles and metallic glaze over red terracotta. Floral bunches and figurals are executed in the metallic glaze also. 6 1/2" D. to the handles, 3" H. Southern Italy, Ca. 500-400 B.C. | 650.00 | 250.00 |
| 211. Campanian Guttos - Choice metallic glazed terracotta vessel with trumpeted spout, loop handle and a relief central medallion depicting the wild haired Medusa. Choice condition, and used as a lamp filler. Southern Italy, Ca. 350 B.C., 3 3/4" D. | 675.00 | 325.00 |



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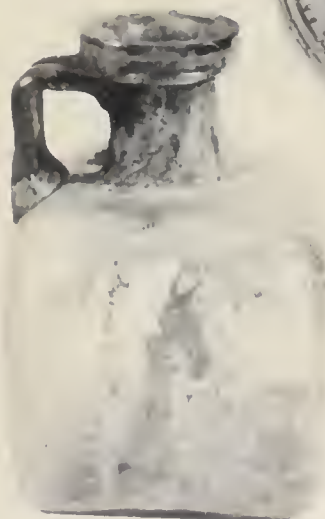
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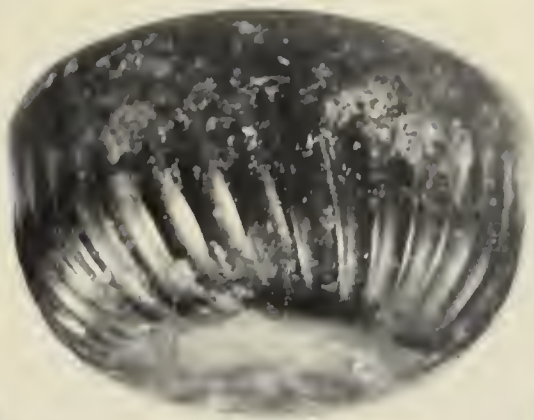
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| 212. Corinthian Kothon - Buff terracotta receptacle for scented oil, to be used as a room deodorizer. Painted concentric circle designs in red and brown decorate the vessel. There is also a small loop handle for hanging flanked by two lugs. 3¼" D. Greece, Ca. 5th Century B.C. | 450.00 | 190.00 |
| ANCIENT GLASS | | |
| 213. Squared Squat Bottle - Flat bottomed, green glass bottle with applied lip on short neck and attached handle. Choice condition. 3" H., 2⅝" W. Holyland, Ca. 100-300 A.D. Some iridescence. | 475.00 | 200.00 |
| 214. Another Squared Bottle - Also flat bottomed, with applied lip on short neck and attached handle. Choice condition with very nice rainbow iridescence. 3½" H., 2¼" W. Holyland, Ca. 100-300 A.D. | 525.00 | 240.00 |
| 215. Another Squared Bottle - Flat bottomed, with applied rim and attached handle. Choice condition with some iridescence. 4⅜" H. Holyland, Ca. 100-300 A.D. | 550.00 | 250.00 |
| 216. Slender Squared Bottle - Slightly concave bottom, rolled rim, and applied handle exhibiting ten ribs. Choice condition, with some iridescence. 6½" H. Holyland, Ca. 100-300 A.D. | 650.00 | 275.00 |
| 217. Beaker Flask - Flat bottomed bottle, flared at the base and tapering to the slender neck which trumpets at the rim. Thin walled green glass with iridescence and some encrustation. 6⅝" H. Holyland or Lebanon, Ca. 100-300 A.D. Choice condition. | 400.00 | 175.00 |
| 218. Ribbed Bowl - Very fine green glass dish with relief ribbing around entire outer side. Slightly concaved base and slightly rolled rim. Some blackish encrustation and nice rainbow iridescence. Choice condition, 4⅞" D., 2¼" H. Holyland Ca. 100-300 A.D. | 650.00 | 300.00 |
| 219. Thin Glass Bottle - Very fine green glass bottle with deep concavity on a globular body and a slender, tapering neck, terminating in a rolled rim. 6¼" H. Choice condition. Holyland, Ca. 100-300 A.D. | 375.00 | 165.00 |
| 220. Holyland Bottle - Concave globular base with somewhat "hourglass" shaped slender neck, terminating in a bold, rolled rim. Choice condition, Holyland, Ca. 100-300 A.D. 5½" H. Slight iridescence. | 425.00 | 175.00 |
| 221. Unusual Jarlet - Green glass, cylindrical container with slightly concaved, pontiled base, pinched neck and widely flared and rolled rim. Probably a kohl container. Holyland, Ca. 100-300 A.D., 4⅜" H. Choice condition with some iridescence. | 450.00 | 190.00 |
| 222. Small Dish - Blue-green glass miniature bowl with deeply concaved base, internal pontil and flared rim. 2⅝" H. Choice condition. Ca. 100-300 A.D., Holyland, Unusual and nice. | 195.00 | 80.00 |
| 223. Holyland Bottle - Small squat body with slightly concaved base, long slender neck and a rolled rim. Choice condition and nicely iridescent. Ca. 100-300 A.D. 4½" H. | 175.00 | 75.00 |
| 224. Footed bowl - A graceful form with flaring lip tapering to base. Choice condition, light yellow green glass, almost clear. 2⅞" H., 3¼" w., found in the Holyland, Ca. 100-300 A.D. | 250.00 | 125.00 |
| 225. Round Bowl - Rolled lip, light green glass, Choice condition, 2" H. x 3⅜" W. Found in the Holyland, Ca. 100-300 A.D. Some iridescence and root marks inside bowl. A lovely example. | 225.00 | 100.00 |
| 226. Beaker - Flat bottomed, aqua-green blown glass in excellent condition with some iridescence. Found in the Holyland, Ca. 100-300 A.D., 4⅜" H. x 2¼" W. | 250.00 | 125.00 |
| 227. Beaker - Footed, elegant bell form with flaring lip. Aqua-green glass with iridescence and root marks. Choice condition. 4" H. x 2½" W. found in the Holyland, Ca. 100-300 A.D. A nice example. | 250.00 | 125.00 |

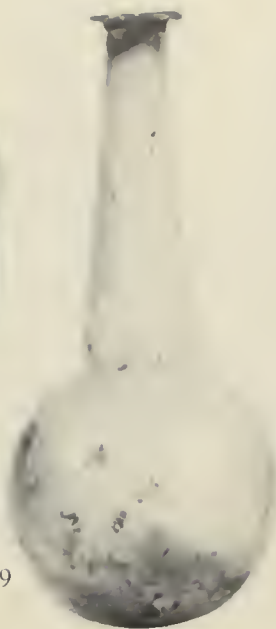
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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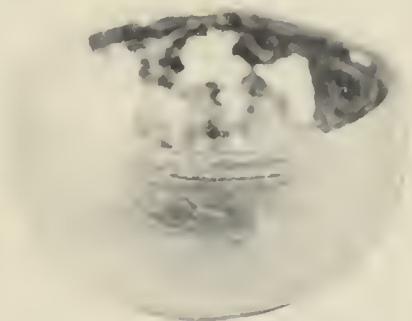
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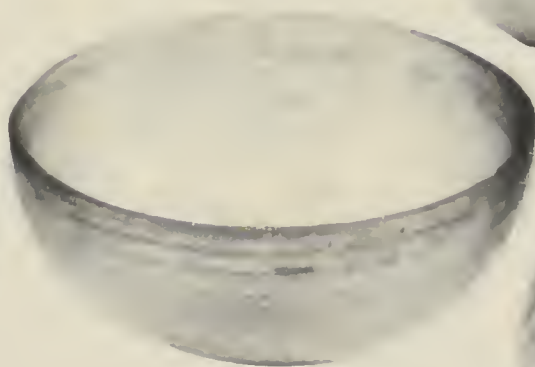
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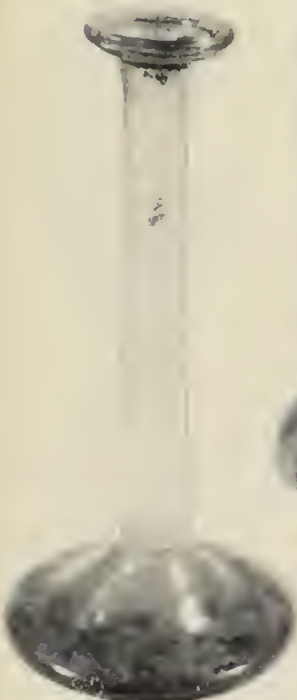
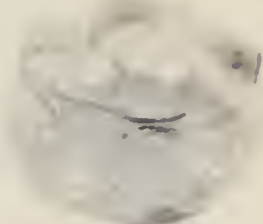
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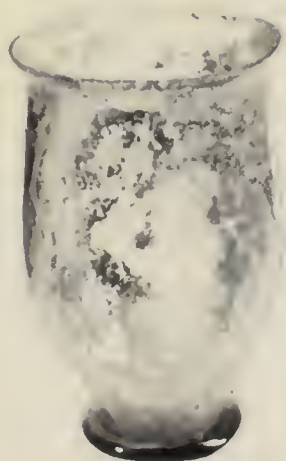
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| 228. Amphora Vial - Possibly for perfume, aqua-green glass, rolled lip and looped bottom. A scarce form, excellent condition, 4¼" H., Ca. 100-300 A.D. Found in the Holyland. Some iridescence. | 300.00 | 125.00 |
| 229. Paneled Vial Bottle - Unusual form with four crudely fashioned panels and rolled lip. Aqua-green color glass, some iridescence and root deposits. Excellent condition, 4½" H. Found in the Holyland, Ca. 100-300 A.D. | 200.00 | 100.00 |
| 230. Unquentaria - Long neck, wide, flat bottom bottle in a scarce form. Light green glass. Excellent condition, 7⅞" H. Found in the Holyland, Ca. 100-300 A.D. Some iridescence. Very scarce. | 375.00 | 175.00 |
| 231. Aryballos Bottle - Round with double handles and square collar lip in aqua-green glass. Excellent condition, 3" H., Found in the Holyland, Ca. 100-300 A.D. Some iridescence and root deposits. A nice form. | 550.00 | 200.00 |
| 232. Egyptian Bottle - Squat bodied with, concave base and quintuple crimped design on upper body. Long slender neck terminates in a trumpeting rolled lip. Extremely clean green glass. Fine and unusual. Roman period, Ca. 100-300 A.D. 2½" H. | 225.00 | 85.00 |
| 233. Bowl - Round bottomed with cut rings on inside rim in yellowish glass. Early Islamic period. Ca. 300-500 A.D., Excellent condition, showing some iridescence. 2⅝" x 5½" W. | 375.00 | 100.00 |
| 234. Handled Amphora With Rigaree - Islamic, found in Afghanistan, dates Ca. 600-900 A.D. Yellow-green glass with three looped rows of applied rigaree. Traces of orange color painted decoration. Excellent condition. A rare example. 4" H. | 1,500.00 | 775.00 |

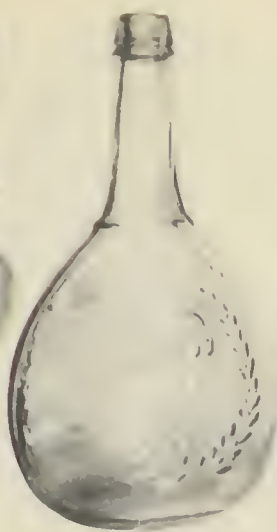
AMERICAN GLASS

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| 235. "Jenny Lind/Kossuth" and "Kossuth and Tree" , in full foliage Calabash style historical flasks. Both are aqua color, pontiled; overall excellent condition. The Kossuth/Tree has a tiny bit of very light inside spot cloudiness. McKearin numbers, G1-100 comparatively scarce and G1-113. Ex. Hitchner collection. American 1850-1860. | 225.00 | 125.00 |
| 236. Hunter/Fisherman Calabash Type Flask - McKearin #GXIII-4. Orange-amber color, iron pontil, sparkling mint condition. Attributed to Whitney Glass Works, Glassboro, N.J. Ca. 1850-1860. | 225.00 | 125.00 |
| 237. "Isabella Glassworks" Historical Flasks - McKearin numbers: GXIII-57, listed as rare, ½ pint size, and a GXIII-55, listed as scarce, quart size. The half-pint is smooth based; quart is open pontilled. Both are aqua and in overall excellent condition. Ca. 1850-1870, New Brooklyn, N.J. Two pieces. | 475.00 | 275.00 |
| 238. Masonic/Frigate Historical Flask - McKearin #GIV-34. Embossed "Franklin" and "Free Trade and Sailors Rights" "Kensington Glass Works Philadelphia". Aqua color, open pontil, pint, overall excellent condition. A very historic flask. Ca. 1840. | 250.00 | 150.00 |
| 239. Kossuth/Sloop Historical Flask - McKearin #GI-III, embossed, "Bridgeton New Jersey", pint aqua, open pontil. A scarce flask, overall excellent condition and one small area of inside spot haze. Ca. 1850. Ex. Hitchner Collection. | 225.00 | 135.00 |
| 240. Historical Flask Lot - All having some damage, McKearin numbers, GII-26 Louisville Double Eagle, with lip chips, aqua, open pontil, a GIX-1, Scroll, quart, deep aqua, large lip chips and base flake, A GXIII-8, Dancer/Banjo, cracked. Finally, a Clasp'd Hands/Eagle, GXII-31, aqua, inside stain. American Co. 1850-1870. Four pieces. | 225.00 | 110.00 |
| 241. Double Eagle Historical Flask , McKearin #GII-III, lightly embossed "Cunningham Pittsburgh Glass Manufacturers" in ovals. Pint, olive-amber, mint condition. Ca. 1860-1870. | 195.00 | 115.00 |
| 242. Historical Flask Lot - Including a Washington/Taylor, McKearin GI-55, inside stain. Another, Washington/Taylor, GI-50, lip chip, both aqua, open pontil. An "Isabella Glass Works", GXIII-56, aqua, open pontil, lip chips, a Keene mellon flask with ribs, olive-green, damaged, a rare bottle. A reproduction "JP" Masonic flask, GIV-1, aqua-green, mint. Finally, a ribbed swirl flask, bright green, possibly German, Ca. 1850-1900. Mint. Six pieces. | 300.00 | 150.00 |

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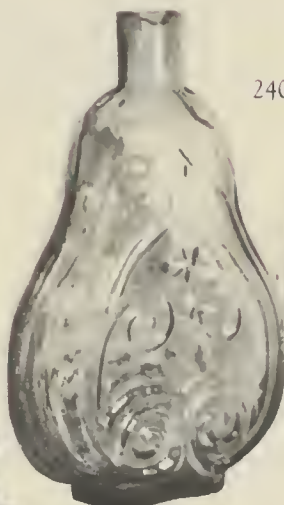
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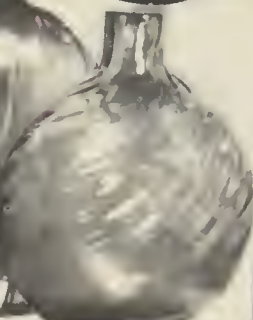
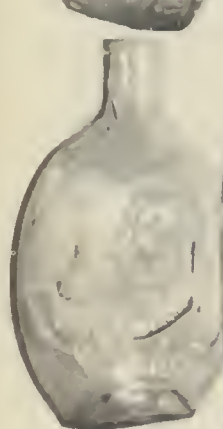
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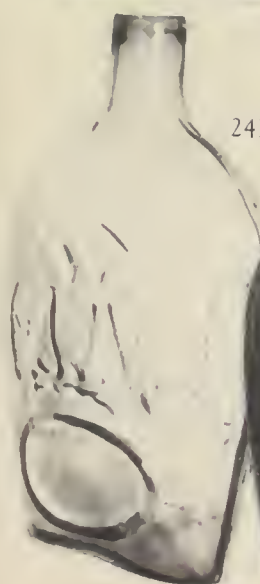
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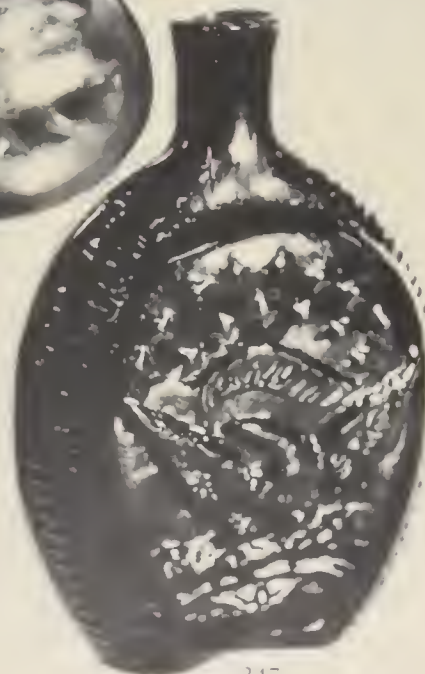
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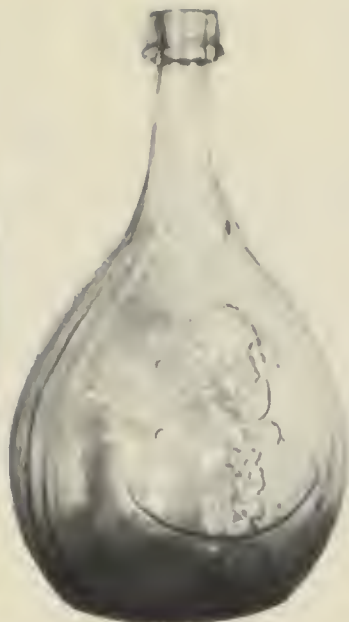


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| 243. Double Eagle Historical Flask Lot, Including a GII-108, olive-amber, marked, "Pittsburgh Pa." Some surface stress marks at base otherwise mint. Together with a GII-91, quart open pontil, aqua-green Sparkling mint. Probably Pittsburgh, Ca. 1850. | 275.00 | 165.00 |
| 244. Washington/Eagle, Historical Flask - GI-26, aqua, open pontil, very light inside haze otherwise mint. Probably, a Bridgetown Glass Works flask, Ca. 1850. | 185.00 | 100.00 |
| 245. Flask Lot - Including a Pitkin swirl, olive-green, Ca. 1820, light wear otherwise mint, New England. A clear glass flask covered in wicker. Finally, a tear-drop shape flask. Amber, mint. Ca. 1880. Three pieces. | 225.00 | 125.00 |
| 246. "JKB" Masonic Historical Flask - McKearin GIV-3. Prussian blue-green, a rare color for this flask. Made at Keene N.H., Ca. 1820. Overall excellent condition, having a few minor flakes and one small potstone radiation. A beautiful bottle. | 1,850.00 | 775.00 |
| 247. Louisville Double Eagle Historical Flask - McKearin GII-24. Deep Chocolate Amber, pint with open pontil and in a rare color. Made at Louisville Ky. Glass Works, Ca. 1840. Overall excellent condition, having extremely minor lip roughness. An excellent flask. Ex. George Austin Collection. | 1,250.00 | 875.00 |
| 248. Washington/Taylor Historical Flask - McKearin, GI-51, quart, open pontil, deep chocolate amber, a rare color. Excellent condition; strong impression. Ex. George Austin collection. Made at Dyottville Glass Works. Ca. 1830-1850. | 850.00 | 450.00 |
| 249. Calabash Flask - Washington/Tree in foliage, McKearin GI-35; quart, open pontil, Probably made in N.J. or Pa., Ca. 1840-1850. Excellent impression and condition. | 175.00 | 95.00 |
| 250. "Corn For the World" Historical Flask - McKearin GVI-4, quart, smooth base, medium golden amber. Made at Baltimore Glass Works, Ca. 1860-1870. With a few open surface bubbles, but very near mint. A nice flask. | 450.00 | 250.00 |
| 251. Jockey/Hound Pictoral Flask - McKearin GXIII-17, pint, smooth base, golden amber color. A tiny bit of very light shoulder wear, otherwise sparkling mint. Excellent impression. Scarce. | 425.00 | 275.00 |
| 252. Eagle/Cornucopia Historical Flask - McKearin GII-72, pint, open pontil, olive-green, with deep high relief impression, in Overall excellent condition. Made at Keene N.H. glass Works, Ca. 1830-1850. | 95.00 | 65.00 |
| 253. Masonic/Eagle Historical Flask - McKearin GIV-21, pint, open pontil, olive-amber, excellent condition. Made at Keene N.H. Glass Works, Ca. 1820. A scarce flask. | 200.00 | 140.00 |
| 254. Masonic/Eagle Historical Flask - McKearin GIV-24, ½ pint, olive-amber, crude, pretty glass. A Keene N.H. glass works flask, Ca. 1820. Overall excellent condition. A nice example. | 200.00 | 135.00 |
| 255. Flask Lot - Including: Sheath of Rye/Star, McKearin GXIII-39, aqua, pint, open pontil, a scarce flask, made at Bulltown Glass Works N.J., Ca. 1840-1850. Mint Condition. Together, with a clasp hands/Eagle, flask, quart, aqua, smooth base, McKearin GXII-7, extremely near mint. Two pieces. | 200.00 | 110.00 |
| 256. Washington/Sheath of Rye, Historical Flask - McKearin GI-58, pint, aqua, open pontil, an exceptional example. Probably made at Dyottville Glass works, Ca. 1840. | 125.00 | 65.00 |
| 257. Eagle/Anchor, "New London Glass works" Flask - McKearin GII-67, ½ pint, light impression. Aqua color and open pontil both being very unusual for this bottle. Overall excellent condition, having one inside open surface bubble. A very scarce example. | 250.00 | 140.00 |
| 258. Midwestern Swirl Flask - 16 ribs, greenish-aqua, pint, open pontil. Probably made at Zaneville, Ohio. Ca. 1830. Mint Condition. | 200.00 | 110.00 |
| 259. "Flora Temple", Handled Whiskey Flask - McKearin GXIII-21, apricot-amber color, mint condition except for a cooling flaw under the handle. Together with two other handled amber whiskey bottles, one smooth base. One open pontil. Both are sparkling mint. Three pieces. America, Ca. 1850-1880. | 450.00 | 290.00 |



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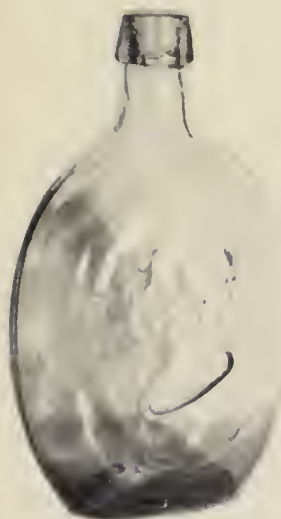
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| 260. Sunburst Flask - McKearin number GVIII-29, a ribbed flask with elpitical sunburst, open pontil. Probably made at Keene, N.H., Ca. 1820-1830. A sparkling blue-green aqua color. Having one small lip chip, otherwise sparkling mint. A nice example in pint size. | 150.00 | 75.00 |
| 261. "Hartwig Kantorowicz" Bottle Lot - Including: five different varieties; A "New York", A "Paris" both rare, A "Germany", and Two different "Nachflg." Varients, both very scarce. All are milk glass, and were "bitters" bottles, all are in excellent condition. Ca. 1880-1900. A very nice group. Five pieces. | 400.00 | 225.00 |
| 262. Milk Glass Bitters Bottles - Two examples including a "German Balsam Bitters", square, very rare, neck reglued, displays mint, Ca. 1880. Together with a "Hartwig Kantorowicz", with 95% labels "Litthauer Stomach Bitters"; rarely found with labels, mint condition, Ca. 1890. | 250.00 | 130.00 |
| 263. Milk Glass Bitters Type Bottles - Including a "S.B. Rothenberg Sale Agent U.S." with applied seal "Pat. Applied For", gin shape, very rare, mint. Together with a gin shape embossed "R.B.", mint, very rare. Both Ca. 1880-1890. | 250.00 | 125.00 |
| 264. Bitters Bottle Lot - Including a four log "Drakes Plantation Bitters", with partial labels, golden amber, mint. Together with a "Big Bill Best Bitters", golden amber, mint, pyramidal shape. Both are nice examples. Ca. 1870-1890. Two pieces. | 225.00 | 135.00 |
| 265. Bitters Bottle - "Wahoo & Calisaya Bitters, Jacob Pinkerton", golden amber, semi-cabin, sparkling mint. Ca. 1870. A nice example of a scarce bitters bottle. | 225.00 | 125.00 |
| 266. "Castilian Bitters" Bottle - An unusually shaped bottle in golden amber, Ca. 1870-1880. Having two repaired lip chips, otherwise mint condition. This bottle is very hard to find mint. Scarce. | 300.00 | 170.00 |
| 267. "National Bitters" - Ear of corn shape figural bitters bottle, "Patent 1867" on base. A nice honey amber color. Perfect condition except for a tiny no-harm sand grain. | 275.00 | 175.00 |
| 268. Bottle Lot - Including a ladies leg bitters type bottle, with full label "Heintzelman's Stomach Bitters, Philadelphia, Pa.", olive-green, lip flake, otherwise mint, 12¼", very rare. Together with a quart, stoneware beer, two olive-green beers, "White label" and floral designs. A "Paul Jones & Co." aqua, gin, dug. A unembossed milk glass gin, mint. A "Armour and Company Chicago", milk glass, mint. A clear glass Whiskey flask and a "Seattle Drug Co." bottle, both dug and imperfect. Ca. 1880-1900. Nine bottles. | 200.00 | 90.00 |
| 269. Bitters Bottle Lot - Including a "Malt Bitters", emerald-green, round, mint. An "Orruro Bitters", olive-green, round, mint. A "Tonoco Bitters", square, clear, mint. Finally, a "Boyer's Stomach Bitters Cincinnati", slight stain and damage. Ring numbers: M20, O90 scarce, T37, and B184 rare. Four bottles, all Ex. Iroquois Brands Collection. | 185.00 | 90.00 |
| 270. "The Fish Bitters - W. H. Ware Patented 1866", figural fish bottle. Amber, a nice example, mint condition, having a tiny inside lip bruise, otherwise sparkling mint. This example is free from wear on the high spots, which is highly unusual. | 150.00 | 100.00 |
| 271. Bitters Bottles - Including a rare color, "Dr. Langleys Bitters", 8¼", golden amber, Ring #L21, mint, except for two small lip flakes. Together with a "Ponds Kidney and Liver Bitters", amber, square, Ring #P121, very near mint. Ca. 1860 and Ca. 1880. | 175.00 | 90.00 |
| 272. Bitters Bottles - Including a "Hall's Bitters" figural barrel, golden amber, mint except for lip chip, displays perfect. Ring #H10. Together with a "Sarasina Stomach Bitters", amber, square, very near mint, Ring #S32, listed as rare. Both Ca. 1870-1880. | 150.00 | 75.00 |
| 273. Bitters Bottles - Including a "Hansard's Genuine Hop Bitters", Ring #H25, pottery glazed tan and cream color. Mint and rare. Ca. 1880. Together with a "Hartwig Kantorowicz Josef Loewenthal", milk glass, gin shape, a very scarce type. Mint condition. Ca. 1880. | 150.00 | 75.00 |



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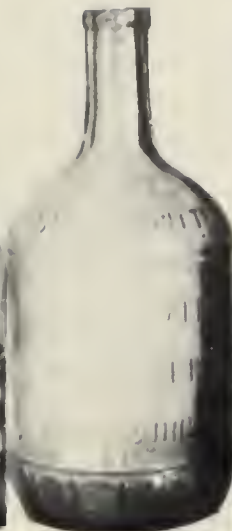
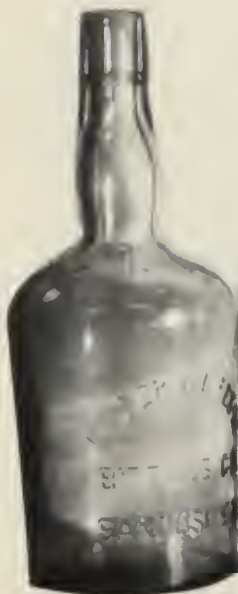
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| 274. Bitters Bottles - Including a "Stockton's Port Wine Bitters", Ring S198, scarce, amber, near mint, bruise on back, a nice bottle. A "Parkers Stomach Bitters", Ring #P23, exceptionally rare, heavily etched, no damage, amber, square. A "Dr. Harters Wild Cherry Bitters", mint, amber, rectangular. A "Red Kidney and Liver Bitters", amber, square, stained and dug. A "Vermo Stomach Bitters", Clear, square, mint. Finally, a "Malt Bitters", M20, yellow-green, inside stain otherwise mint. Six bottles. | 325.00 | 140.00 |
| 275. Bitters Bottles - "National Bitters", ear of corn, "Patent 1867", orange-amber color, side lip chip otherwise mint. Together with a "Greeley's Bourbon Bitters", rich copper puce color, lip repair, by Spangler, displays mint. Ca. 1870. | 300.00 | 175.00 |
| 276. Bitters Bottles , including a "Carpathian Herb Bitters, Braddock Pa", amber, square, stained. A "Caroni Bitters", olive-green, round, mint. A "Lash's Bitters Co. New York, Chicago, San Francisco", round, amber, mint. A "Ponds Kidney and Liver Bitters", mint, amber, square. A "Severa Stomach Bitters", amber, square, 1/2" crack in shoulder. A scarce sample size, "Lash's Bitters", square, amber, some inside stain. Finally a "Toneco Stomach Bitters", square, sun-colored clear, some inside stain. All Ca. 1880-1900. Seven bottles. | 175.00 | 85.00 |
| 277. Bitters Bottles - Including a rare "Globe Bitters New York", Ring #647, amber, dug condition and is etched, however no damage. A "Kaiser Wilhelm Bitters Co. Sandusky O.", rare, clear, quart, inside stain, otherwise mint. Finally, A "Devil-Cert Stomach Bitters, Pittsburgh" clear, quart, inside stain and chipped. All very scarce to rare. All Ca. 1880-1900. | 275.00 | 150.00 |
| 278. "Highland Bitters and Scotch Tonic" - Bitters barrel, iron pontil, honey-amber, extremely rare, perfect mint except for a side lip chip, repaired by Spangler. This bottle is rarely offered, and displays beautifully. If perfect would be worth in excess of 1,500.00 Ca. 1850-1860. | 875.00 | 425.00 |
| 279. "Kelly's Old Cabin Bitters - Patented 1863", Cabin shape, rich amber color, a very pretty and crude example, mint except for one small potstone bruise on side log, no harm. One of the classic type American Bitters. Ca. 1863-1870. | 450.00 | 250.00 |
| 280. Bitters Bottles - Lot of four including a "Hops & Malt Bitters", semi-cabin shape, amber, mint. A "St. Drakes 1860 Plantation X Bitters", 4-log, amber, mint. A "Dr. Geo. Pierce's Indian Restoration Bitters Lowell Mass", rectangular, aqua, mint. Finally a "Johnsons Calisaya Bitters", full label, amber, square, lip chip otherwise mint. All Ca. 1860-1890. | 225.00 | 115.00 |
| 281. Blue Rolling Pin , Oversized free blown hollow pin, could have doubled as a "Smugglers" bottle, once filled with rum. Ca. 1840-1860. Made in a beautiful Sapphire blue color. Mint condition, 29" length. | 300.00 | 125.00 |
| 282. Rolling Pin - Free blown, dark olive-amber glass with white specks. Probably made at Mt. Pleasant Glass works, N.Y., Ca. 1840-1860. Overall excellent condition. 13 3/4" length. | 185.00 | 100.00 |
| 283. Door Stop-or large paperweight , sea green color glass, free blown, pontiled. A solid glass weight with a large sulfide wafer inserted with foral designs and embossed "Compliments of the Season". Extremely rare, Ca. 1840-1850. Near mint. 6" tall. | 450.00 | 200.00 |
| 284. Sandwich Glass Vase - Canary yellow color, probably late production, Ca. 1870. Ca. 1870, Sandwich Glassworks, Sandwich Mass. Overall excellent condition. | 475.00 | 275.00 |
| 285. Geometric Decanter - Rare size half pint, clear glass decanter, attributed to Sandwich Glass works, Sandwich, Mass., Ca. 1830-1840. Open pontil, overall excellent condition, having minor roughness on lower ring. Matching stopper. McKearin pattern GII-18. | 350.00 | 200.00 |
| 286. Early Glass Lot - Including an extremely rare clear Geometric Glass pitcher, McKearin #GV-6, mint except for a manufacturing crack, 1 1/4", at base of handle. A beautiful and classic piece of American Glass, Sandwich Glass works, Ca. 1830. Together with a handled and footed, ribbed bottle, aqua color. Probably made either in a N.Y.S. or N.J. glasshouse, Ca. 1830, open pontil, 5 1/4" tall, near mint, having a 1/2" hairline extending from a bubble in the glass. Very rare. Two pieces. | 450.00 | 150.00 |
| 287. Pressed Glass Plate - Rich sapphire blue color, Val Saint Lambert design, published design, according to McKearin, in the 1897 Lambert Catalogue, see McKearin, American Glass, pg. 340, plate 136, no #1. The design was also used by Sandwich Glassworks, Sandwich, Mass. Overall excellent condition. 6" diameter. Ca. 1880-1900. | 350.00 | 210.00 |



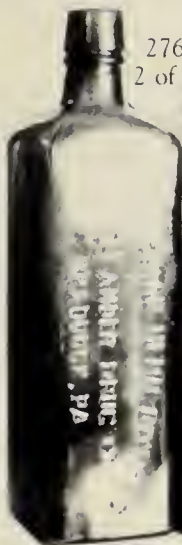
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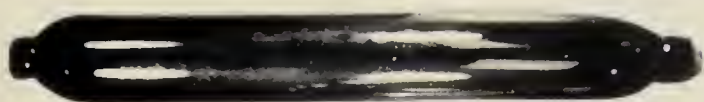
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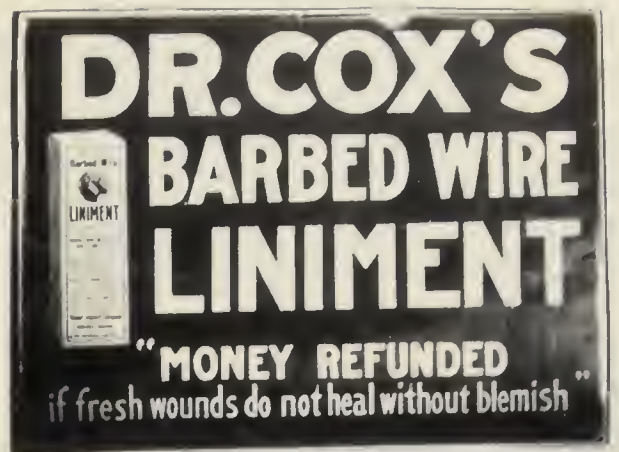


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| 288. Medical Advertising Lot - Including: A "Dr. Cox's Barbed Wire Liniment", yellow and black print, on cardboard, 15" x 20", very good condition, Ca. 1910, A "Scott's Emulsion" cardboard, Counter top sign, Ca. 1921. 13" x 16", good condition, a "Worcester's Dictionary" advertising "Dr. Schenck's Medicines", Ca. 1877, good condition. 3½" x 5". "Hood's Photos of the World". A paper ad for "St. Jacobs Oil", black and white, dated 1878, good condition, 7" x 9¾". Finally, a group of six unused advertising envelopes for "Merchants Gargling Oil Liniment." Ca. 1890. Excellent condition and very interesting. 14 pcs. | 300.00 | 135.00 |
| 289. "Hazeltime's Pocket Almanac" - Lot of thirteen miniature, 2" x 1⅜", including dates 1883, 1889, 1890, 1890, 1891, 1895, 1898, 1899, 1900, 1900, 1902, 1911, 1914, all have been used, however mostly in good condition, a rare group. | 150.00 | 75.00 |
| 290. Patent Medicine Advertising Lot - Twelve items including a "Dr. Miles Calender", 1904, in fair condition, nine booklets/Almanacs including: "The Water Mill Props. of Hood's Sarsaparilla, A Hood's Good Pie". An 1882 "Herrick's Almanac", "Merchants Gargling Oil 1883", A rare "Simmons Liver Regulator 1875" with centennial calender. A "Ayers American Almanac 1883", A group of three "Dr. Green's Almanac 1882-1883". Finally, two "Dr. Kilmer's Ocean-Weed Remedy" trade cards. All pieces except the calendar are in very good condition. Very interesting. | 140.00 | 70.00 |
| 291. Advertising Lot: 22 pieces; a "Tippecanoe" Medicine pamphlet, colorful, 1883. A large canvas painted sign "Dr. McLeans" Ca. 1900, 48" x 18", black and yellow. Two rare road house cards "Ohio House" and "The Jackson House". A political trade card, 1884, "Keim Reading Pa. Whisky Dealer". A "Centennial"; pocket book. A "John B. Bartlet, Preserving Fruit Pamphlet". A 1853, broadside, "Dr. Campbell's Hair Invigorator". Three Munyons Paw-Paw items, Ca. 1900-1909. A group of trade cards, Hoyt's, two "Delaware Electropathic Institute", two "Raso Druggists, Lebanon, Pa." A "California Fig Syrup" Pamphlet. Fine misc. paper items. | 375.00 | 150.00 |
| 292. Medical Almanac's - Including: two "Hostettters Bitters", 1872, 1876 Three "Ayers Medicines", 1865, 1878, and 1886. The 1876 Hostettters is missing one page. All others are in very good condition. Five pieces. | 65.00 | 25.00 |
| 293. Bitters Advertising Lot - Nine pieces including: two "Dr. Walkers Vinegar Bitters" Almanac's, 1874 and 1878. A "Rush's Bitters and Sarsaparilla Almanac." 1874, very colorful. Two "Hostetter's Bitters Almanac's" 1874 and 1894. Two colorful Trade cards with "ladies", for "Celery-Pepsin Bitters, Kalamazoo, Mich. A pamphlet for" Dr. Hoffland's Bitters, Ca. 1873. Finally, probably one of the classic booklets entitled "Morning Noon and Night", an Almanac for "ST. Drakes Plantation Bitters". 1871, good condition; missing a few pages. All others are generally in very good condition. | 150.00 | 80.00 |
| 294. Western Druggist Bottles - Including: a "Willes-Horne Salt Lake, Utah", 3½". A "Smith Drug Co. Anaconda, Mont.", 3½". The Modern Drug Co. Montpelier, Idaho, 3⅝", Small crack. A "Dustin Brothers Blackfoot Idaho, 3". Finally, a label only," Riter Bros. Drug Co. Preston, Idaho, 4⅞". All are clear, S.C.A., near mint, light stain. Very rare, Ca. 1900. Five pieces. | 110.00 | 50.00 |
| 295. Sarsaparilla Bottle Lot - Ten different including: "A. H. Bull" 7", "Radways Resolvent" 7¼", "Brown's Sarsaparilla" 9", "Allen Sarsaparilla Co." 9½", "Dr. Miles Wine of Sarsaparilla" 9¼", "John Bull Louisville" 8¾", "Dana's Compound Sarsaparilla" 10¼", "Hoods" 6¾", "Taylor's Trenton N.J." 5", All aqua, smooth base, Ca. 1870-1890. Various condition, near mint to mint, most are scarce to very scarce. Ten pieces. | 250.00 | 100.00 |
| 296. Sarsaparilla Bottles - Lot of four, "Edwin Joy San Francisco Joy's Sarsaparilla", Aqua, 8½". "Yager's Sarsaparilla", Clear, 8". "Skoda's Discovery Ext. of Sarsaparilla", golden amber, 9". Finally "Allen Sarsaparilla Co. Woodfords Maine". 7½". All are Ca. 1880, and very near mint to mint, common to very scarce. | 125.00 | 60.00 |
| 297. Sarsaparilla Bottles - Including a "Dr. Guysott's", oval, aqua, mint 9½". "John Bull Extract of Sarsaparilla", clear, rectangular, 9¼", mint. Finally, an "Old Dr. J. Townsend's Sarsaparilla New York", deep aqua, near mint, Smooth base. Three pieces. | 150.00 | 65.00 |
| 298. Sarsaparilla Bottles - Including: a "Gooch's Sarsaparilla Cincinnati O.", aqua, rectangular, 9¼". A "Allen Sarsaparilla Co.", aqua, rectangular, 7¼", A "Charles Joly Sarsaparilla Philadelphia", amber, 9¼". A "Dr. F. A. Wood's Sarsaparilla", clear rectangular, 9". Finally, a "Recaminer Sarsaparilla", rectangular amber, crack in shoulder and dug. The four bottles are very near mint to mint. Ca. 1870-1890. Scarce to rare. Five pieces. | 185.00 | 70.00 |



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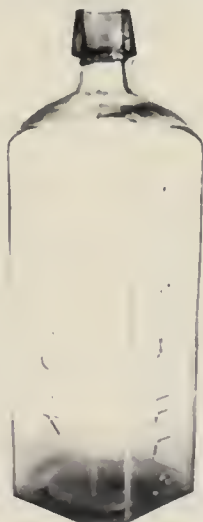


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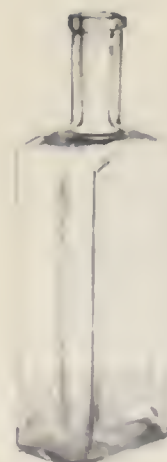
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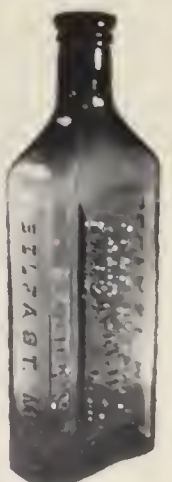
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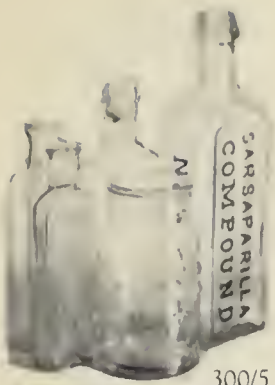
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| | Estimate | Min. Bid |
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| 299. Cure Bottle Lot - Including: an "Emerson's Sarsaparilla 3-Bottles Guaranteed to Cure-3 Kansas City, Mo.", oval, Clear. "The Great South American Cure", oval, clear. Five—"Hermanu's Germanys Infallible Dyspepsia Cure", amber, rectangular, 2 7/8", unlisted and rare. Finally, a label only, "Kodal Dyspepsia Cure" Eight bottles. Hermanu's are stained, others are near mint to mint. Ca. 1860-1900. | 250.00 | 125.00 |
| 300. Medicine Bottle Lot - Including: a "Graefenberg Sarsaparilla Compound", aqua, open pontil, stained, 6 3/4". A "Habensack's Medicated Worm Syrup Philada", aqua, open pontil, rectangular, 4 7/8", mint. A "Leaven's English Vermin Destroyer", oval, aqua, open pontil, 5 1/2", near mint. A "Shriver's Vermifuge", aqua, open pontil, rectangular, near mint. Finally, a "Dr. Kennedy's Salt Rheum Ointment, rolled lip, smooth base, aqua, mint. 3 3/4". | 225.00 | 110.00 |
| 301. Bottle Lot - Including: a "Camm's Spanish Lustral Providence, R.I.", oval, open pontil, dug and cleaned. A "C.P. Fay Spanish Hair Gloss New York", open pontil, rectangular, aqua, stained, 4 1/4", rare. A "London Hair Restorer", aqua, smooth base, mint. A "Brugeline Hair Restorer, amber, rectangular, smooth base, mint. A "Allens Hair Restorer", amber, mint. A "Davis Vegetable Pain Killer", rectangular, light green, mint. A "Spaldings Glue", open pontil, round, aqua, mint. A label only "Spanish Cement", 12-sided, open pontil, aqua, mint. Finally, label only, "Brass, Copper Polish", aqua, 12 sided, open pontil, 1/6 of flair lip missing, otherwise mint. Ca. 1820-1890. Nine pieces. | 250.00 | 125.00 |
| 302. "Booth & Sedgwicks London Cordial Gin" - Olive green, pontil, pint size. A crude nice example, very near mint condition. Probably, A Keene N.H. glass works product. Ca. 1840-1850. | 125.00 | 65.00 |
| 303. Dose Glasses - A rare group including "Dr. Harters" with bottle and moon design, 8 panels, footed, clear, mint. A "Dr. Burkhart's Vegetable Compound 224 main St." with "Dr. Burkhart's" Portrait, clear, mint. A "Nesferrum The Maltine Company New York", clear, mint. A "Sparks Perfect Health For Kidney and Liver Diseases", amber, mint. Together with a very interesting "Boericke & Tafel's Homoeopathic family Medicine Case" . . . "Grand St. New York", with 9 small labeled medicine bottles, Ca. 1880. Excellent condition, Finally, a "Dr. Caldwell's Pine Balm", salve tin, very good condition. Six pieces. | 225.00 | 125.00 |
| 304. Bottle Lot - Including: a "Prices Patent Candle Company", blue, wedge shape. A "Lyons Powder", green, smooth base, both near mint. Two "Boschee's German Syrup" a 75¢ and 25¢ size bottle with contents, and outside wrappings, mint, wrapper on one opened. A "Presto Insect Exterminator Ossining N.Y.", oval, aqua, smooth base, under lip flake, otherwise mint. A "Brown's Castilian", amber, very crude, displays mint, cracked. Finally, a "Bininger's Old Kentucky Bourbon 19 Broad St. N.Y.", apricot amber, near mint.. Seven pieces, Ca. 1860-1890. | 225.00 | 95.00 |
| 305. Bottle Lot - Including: a "W.C. Montgomery's Hair Restorer" with 90% full label "Philadelphia" amber, rectangular mint. A "Magic Kaisina Powders Hall & Mansfield Nashua N.H.", round, aqua, lt. stain. A "Sweets infallible Liniment", aqua, near mint. A "Morgan & Sons Philada", blue, dug, medicine. A "Hilton's Insoluble Cement", aqua, open pontil, dug. Three assorted "Ferro China" bitters type bottle, olive-green, all mint. Finally, a "Dr. Harters Wild Cherry Bitters St. Louis", amber, dug. Nine pieces. | 150.00 | 60.00 |
| 306. Advertising - Bottle Lot - Including a "Dickinson's Ace Clover" and "Pine Tree Timothy Seed" granite ware cup, overall very good condition, very rare. A Solid glass "Mount Vernon Pure Rye Whiskey" Sample size bottle "Pat. 1892", both mint. A "Old Continental" shot glass, lip around otherwise mint. A English pottery cup with a rain design "A Present For My Girl", Ca.. 1800-1820, very good condition. Finally, a bisque bust of "Washington" signed C.D. Kenny Co." excellent condition. Six pieces. | 250.00 | 85.00 |
| 307. "Bazin's" Pottery Lot - Including: a handled creamware and tan jug stenciled "X. Bazin's Old Holland Cologne", pint, mint, Ex. rare, Ca. 1850. A pot lid base, blue design marked "Bazin Successor to E. Roussel 114 Chestnut St. Philadelphia", dug and small chips. A pot lid base only, marked "T. H. Peters & Co. 182 Chestnut St. Philadelphia", near mint, a plain pot lid base, round, dug. Finally, a "Oriental Tooth Paste Pot lid" with matching base, dug but in excellent condition. All Ca. 1850-1870. Five pieces. | 150.00 | 65.00 |
| 308. Saratoga Mineral Water Bottles - Including an "Excelsior Spring Saratoga N.Y.", rare variant with two rectangular slug plates on front, a circular slug plate on back, olive-green, pint. Together with a "Geyser Spring Saratoga Springs", pint, aqua. Both are in excellent condition. Ca. 1860-1880. Two pieces. | 150.00 | 75.00 |
| 309. Barber Bottle - Hobnail design, brilliant yellow, ground pontil, Ca. 1880-1900. Overall excellent condition, one hob nail chipped. A scarce color. | 150.00 | 90.00 |



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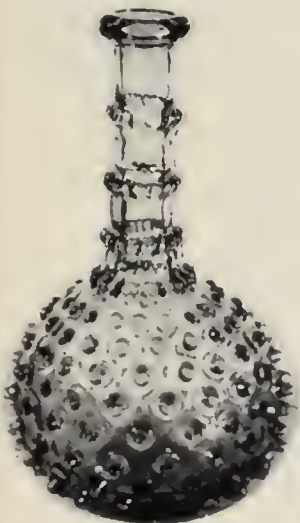
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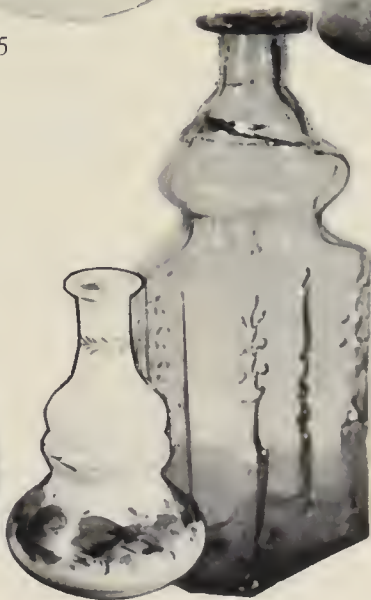
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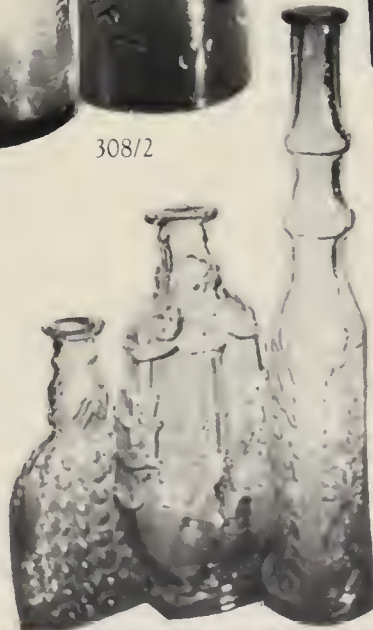
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| | Estimate | Min. Bid |
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| 310. Milkglass Medicine Bottles - Group of three embossed with full labels, "C.W. Laird Perfumer N.Y.", a "Hagan's Magnolia Balm", a "Velvetina Skin Beautifier Omaha", Velvetina also has a box. All mint, scarce to rare with labels. All Ca. 1880-1900. Labels are beautiful. | 150.00 | 65.00 |
| 311. Cologne Bottle Lot - Including a large size, Clear glass, rectangular open pontil example, having floral designs, 8", mint, Ca. 1840. Together with a milk glass, table bottle, painted floral design, pontil, missing stopper, 4 3/4", mint. Finally, a label only, "Ed Pinand", clear perfume bottle, Ca. 1910. Three pieces. | 100.00 | 50.00 |
| 312. Miniature Swirl Flask - Golden amber color, 3 1/4" tall, ground pontil base. Probably midwestern, Ca. 1830-1850. Having light wear, otherwise mint, very rare. | 250.00 | 125.00 |
| 313. Cologne Bottle Lot - Including three fancy clear glass, open pontil examples: A rare broom shape, mint condition. A lyre shape, with embossed "Rooster", mint except for minor lip flake, 5 5/8". Finally, a floral design square column, mint, 8" tall. All Ca. 1830-1850. | 225.00 | 110.00 |
| 314. Cologne Bottles - Including: "Lion" design, aqua, open pontil, rectangular, flare lip, having roughness on two areas of the lip, otherwise sparkling mint. 4 1/2" H. A rare bottle. Together with a bulbous neck, rectangular cologne, Clear, pontil, fern design, Ex. Jim Whetzel, mint condition. 7" tall. Two pieces. | 250.00 | 140.00 |
| 315. Cologne Lot - Five different including: a clear sea horse scent, mint, a round sunburst, open pontil, cologne, miniature, two clear glass swirl scent bottles, one tightly ribbed, mint, one having lip damage, and finally, a deep blue new England swirl cologne, mint. All are Ca. 1800-1850. A nice grouping of early colognes. | 300.00 | 150.00 |
| 316. Bottle Lot - Including fifteen assorted bottles; a clear boot cologne, a cobalt blue english food bottle, 8 3/4". Four clear glass colognes, all different, 2 3/4" to 3 7/8", two different shape bottles with Chinese Symbols, three druggist related bottles. A clear "Synthetic Porcelain" bottle, on amber "Pure Rye" mini whiskey. A milk glass Larkin jar. Cracked. Finally, a Clear whiskey flask, 1/2 pint, with paper label. All are near mint to mint. Ca. 1880-1920. | 125.00 | 50.00 |
| 317. Cologne Bottles - Two, including: a "Dancing Indian", aqua, open pontil, strongly embossed, mint, a nice example. Together with an "urn" shape "Plant" or "Fern" design cologne, aqua, open pontil, mint, scarce. Both Ca. 1840. 4 3/4" and 4 1/8" tall. | 200.00 | 100.00 |
| 318. Figural Bottle Lot - Including deep emerald green round cologne, 4 1/4" tal, mint. A rare "Madonna and Child", cologne, aqua, open pontil, lip damage, 5 1/2" tall. A "fern" design cologne, clear, open pontil, neck cut down, 4 1/2" tall. A boot shape embossed, "Saratoga Dressing", aqua, lip sliver otherwise mint, 4 1/2" tall. A clear shoe figural, probably an ink bottle, 6" long, inside haze. A clear cologne boot, partial label, mint, 3 3/8" tall. Finally, a "billy stick", figural, clear, cap missing, 9 1/2" tall. Seven bottles. | 200.00 | 90.00 |
| 319. Cologne Bottles - "Telssier-Prevost A. Paris", blue-green, rectangular, beveled corners, pontil, embossed bell. 7 3/4". Together with a "Laird Perfumer Broadway N.Y.", milk glass, rectangular, 4 3/8". Both are scarce, Ca. 1860, near mint. | 225.00 | 95.00 |
| 320. Ink Bottle Lot - Including three masters: a "Carters", quart, round, light green, smooth base, pour spout, mint. A "S.S. Stafford's Inks", deep blue, pour lip, mint, 6". Finally, a "S.O. Dunbar Taunton Mass." round, aqua, with 97% "Fluid Magnesia" label "prepared by S. O. Dunbar", content haze, otherwise perfect mint, 6". | 200.00 | 75.00 |
| 321. Ink bottle Lot - Six items, including: three different aqua pontiled umbrella inks; one has an iron pontil with rounded bowed panels, a rare type. All three are near mint to mint. An igloo type ink, with 85% paper label, "Lomard's Violet Ink", aqua, mint. A rare pottery ink well, brown glazed, with label "J.C. Blair Huntingdon Pa.", mint. Finally, a brass incased traveling ink bottle, aqua, open pontil, mint except the cap of the case top is missing. Ca. 1820. Rare. | 250.00 | 95.00 |
| 322. Harrison's Columbian Ink Bottles - Including: an 8", quart, 12-sided, iron pontil, Harrison's, extremely near mint, having a under the lip chip. Together with a 4", 8-sided, open pontil, Harrisons, very crude, near mint having one lip chip. Both scarce sizes, and Ca. 1840. Two bottles. | 375.00 | 150.00 |
| 323. Harrison's Columbian Ink - Igloo shape, Covill #623, aqua, Smooth base, near mint, mouth misshapen, lip and corner roughness, base potstone. A rare ink. | 225.00 | 95.00 |



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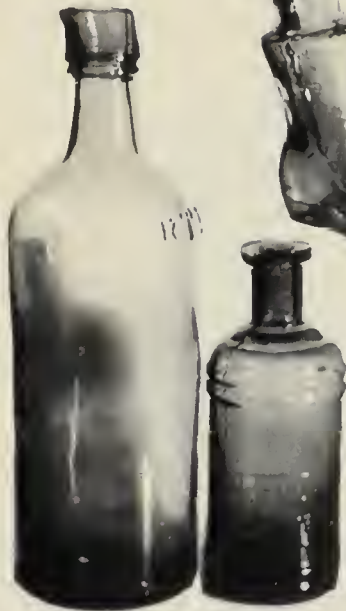
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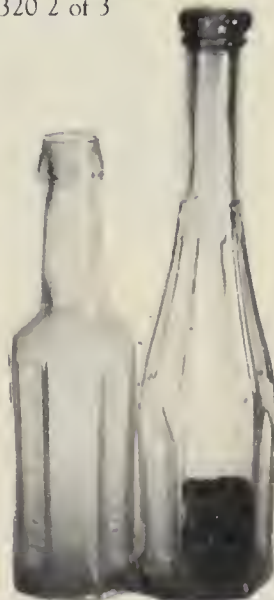
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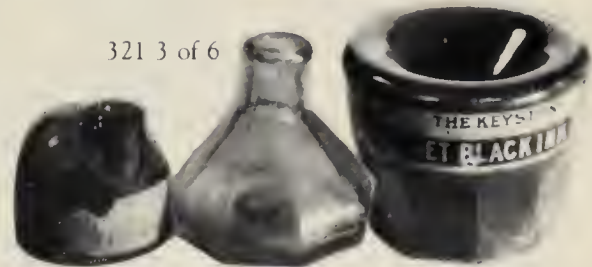
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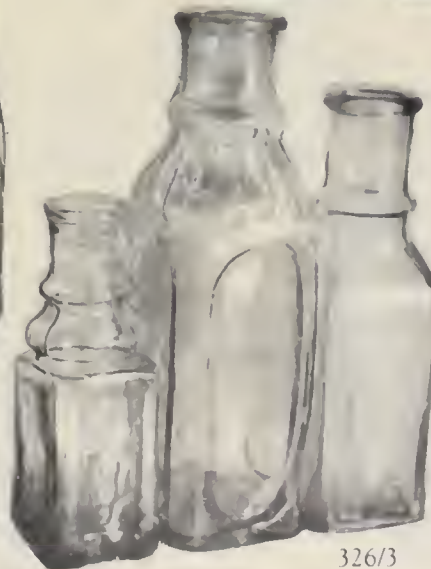
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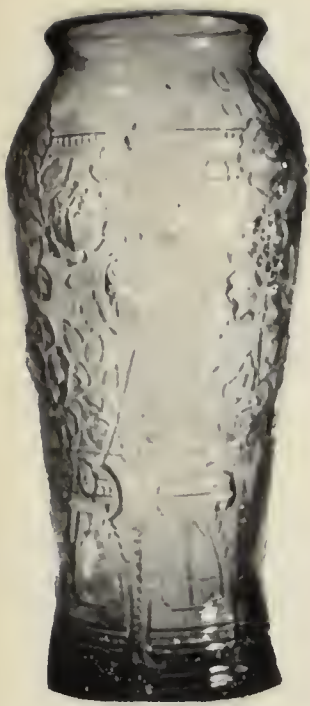


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| 324. Ink Bottle Lot - Including: a Geometric Pattern, olive-green, open pontil ink. Ca. 1800-1820 Made in a New England Glasshouse. Covill #1221, pattern GILL-29, mint condition. Together, with two pottery ink bottles, tan glazed. The larger one has a pour lip and marked on base "Lovatt . . .", both are mint. 1 7/8" and 4 1/2". Three pieces. | 150.00 | 95.00 |
| 325. Peppersauce Bottle Lot - Including: a Cathedral, 6 sided, aqua, 80% label, "Plummer Sauce Boston", mint. A "Yankee Sauce Hodges & Cross", indented panels, open pontil, aqua, stained. An 8-sided, open pontil, ringed neck bottle, inside stain. Finally, a olive-green, round, long neck, Sauce bottle, very near mint, smooth base. Four bottles. Ca. 1850-1880. | 175.00 | 75.00 |
| 326. Pickle Jar Lot - Including: a "Heinz Noble & Co Pittsburgh Pa.", aqua, indented panel, Zumwalt pg. 204, 7 7/8", near mint. An indented panel, bulged neck, open pontil, aqua, 6", mint. Finally, an aqua, petal shoulder, indented panel, Smooth base Pickle bottle, Zumwalt pg. 453. Mint condition. Ca. 1850-1880. Three pieces. | 225.00 | 100.00 |
| 327. "S.J.G." Cathedral Pickle Bottles - Including a 9 1/4", aqua, open pontil, embossed example, Zumwalt pg. 162, mint except for a manufacture pontil crack. Together, with a small size 7 1/2", "S.J.G." example, smooth base, dug with stain, otherwise mint. Both bottles are rare. Ca. 1850-1860. Two pieces. | 250.00 | 120.00 |
| 328. Floral Pickle Jar - Aqua, ground lip, rose design embossed in relief. This type was popular during the Civil War. Mint condition. 15 1/2" tall. | 125.00 | 65.00 |
| 329. Blackglass Lot - Including: three assorted blown and pontiled bottles, two of which are medium olive green bottles, 12 1/2" tall and 9 1/4" tall, and a black glass rum bottle, 7 3/4" tall. Finally, a bread loaf shape, olive-green, pontiled whiskey bottle. 8 1/4" tall. 3 are mint, the one rum bottle, 9 1/4" tall, is n. mint having a potstone flaw in neck. American and English. Ca. 1780-1850. Four pieces. | 225.00 | 100.00 |
| 330. Seal Bottle - Embossed "Tho'sLock", "Patent" and "Ricketts & Co. Glass works Bristol", deep olive-green, pontil, 3 mold, 10 1/2" tall, sparkling Mint. English, Ca. 1820. A nice example. | 325.00 | 150.00 |
| 331. Seal Bottle - From the "Pyromont Spa". The seal bears the arms of Waldeck. Ca. 1750. This type of bottle, bearing the Pyromont seal has been excavated on the site of Colonial Williamsburg. The bottle is mint condition, open pontil, olive-green. The seal is somewhat misshapen with partial legend. The bottle is historically very interesting, And a beautiful example. 9 3/4" tall. | 850.00 | 475.00 |
| 332. Blackglass Seal Bottle - Embossed "Lancyck" on seal, "Patent" on shoulder, and "H. Ricketts & Co. Glass Works Bristol", very strongly embossed on base. Black (olive-green) color, pontil, quart, perfect condition. Ca. 1820. | 200.00 | 95.00 |
| 333. Revolutionary War Rum Bottle - Onion type, Used to ship and store rum and wine. Olive-green color, open pontil, overall excellent condition. These bottles were usually sent from Europe to the "New World" during the late Colonial period until the Revolutionary War. Ca. 1720-1770. | 150.00 | 90.00 |
| 334. "Newburgh Glass Co" Demijohn - Black-amber color glass, covered in wicker, base embossed:: "Newburgh Glass Co. Pat. Feb. 1866" This is a very rare marked glassworks demijohn. 16" tall, overall excellent condition. | 350.00 | 200.00 |
| 335. Whiskey Bottles - A handled base embossed "Macy & Jenkins New York", amber, mint, Ca. 1880. Together with a figural bottle embossed "Wm. H. Daly, Sole Importer New York", pontiled, olive-green, body cracked, but displays mint. An extremely rare bottle. Ca. 1840. Two pieces. | 200.00 | 100.00 |
| 336. Stoneware Lot - Four items including: a marked "Cowden & Wilcox", avoid crock, 6 1/2" H., Albany slip glaze, Ca. 1830-1850. A Albany slip glaze batter pitcher, Ca. 1860, excellent condition. A whiskey jug marked "Wm. E. Strebel Buffalo, N.Y." Finally, a jug marked "Wyand Frochink Amsterdam". Ca. 1870. | 200.00 | 100.00 |
| 337. Stoneware Lot - Including: a handled whiskey jug, horseshoe shape stenciled, "From Kerr & Boyd, Staple and Fancy Groceries Queensware & C. Crestine Ohio." Cream color glaze, Ca. 1860-1880. Together with a pottery beer, and a pottery cylinder ink, both Ca. 1850. Minor Chips on jug, beer and ink are mint. Three pieces. | 225.00 | 100.00 |



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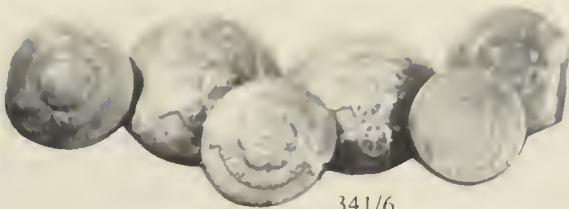
AMERICAN AND EUROPEAN ANTIQUES

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| 338. Revolutionary War Artifacts - All excavated in New York City, near Fulton and Water streets. Including: a iron cannon ball, Two pair of bone dies, one die has a small corner chip, other three are in excellent condition. Finally, a miniature pottery bowl, Childs toy. All Ca. 1750-1770. An interesting lot. Four items. | 200.00 | 100.00 |
| 339. Mocha Ware Bowl - Pottery bowl, seaweed design in blue on a cream and yellow around with two red-brown stripes. Found in New York. Dates Ca. 1800 Excellent Condition; one minor rim chip, which is normal. 4¼" H. x 9" W. Together with brown glazed pottery bottle, excavated in N.Y.C., dates Ca. 1780-1800. Excellent condition. | 200.00 | 100.00 |
| 340. American Military Buttons - Three Regiment of Artillerists, Ca. 1811-1813, War of 1812, all different "A 3" (3rd Regiment), "A 2" (2nd Regiment), and "RA" (1st Regiment). All Copper, reshanked all excavated at Sackets Harbor, N.Y. Finally, a pewter Infantry, "I" with star, button, corner chipped, War of 1812, Sacketts Harbor, N.Y. Four pieces. | 250.00 | 125.00 |
| 341. Military Buttons - Six pieces including a War of 1812 "Rifle", Regiment of Rifleman, excavated at Sackets Harbor, N.Y., American. Two different British Artillery buttons, Cannon designs, Ca. War of 1812. Finally, A group of three 7th Regiment Royal Fusilier buttons, excavated Dauphine Island off shore Mobile, Alabama, probably relics of Battle of New Orleans, Jan 7, 1815. | 250.00 | 100.00 |
| 342. U.S.A. Button - An exceptional example of the Classic Revolutionary War button. Made of pewter, excavated in N.Y.C. This is the button that one of our first colonial cents, the Bar "Copper", was designed after. Ca. 1777-1785. A very historic button. | 450.00 | 200.00 |
| 343. Excavated Lot - Including a "U.S." pewter button, found at Sackets Harbor, N.Y., Revolutionary War Period, reshanked, good condition. One silver, plain, cuff link, Colonial home site, Staten Island, N.Y., Ca. 1750-1770. Finally, a lead seal, oval with "W" marking, excavated. Washington St. N.Y.C., Colonial Ca. 1690-1730, probably a shipping bundle tag. Three pieces. | 250.00 | 100.00 |
| 344. Confederate Button - Issued to the South Carolina Militia, "S.C." with tree design, marked on back "Van Wart. Son & Co.", a London button supplier to the Confederacy. Excellent condition. Together, with a set of nine British Royal Artillery bullet-type buttons "Firmin & Sons Ld.", Ca. 1875. Excellent Condition. | 175.00 | 75.00 |
| 345. Early English Buttons - Lot of five, including: four bronze buttons, all dating Ca. 1500-1700 A.D. One with a "floral" design, gold washed. One six pointed "star" central motif. Two large size buttons, one with central "Sun" design, the other a "dot" border design. Both traces of gold wash. Finally, a marked London button, silvered, "Clasped Hands" and "Sun and moon" design. Ca. 1820-1850. | 250.00 | 75.00 |
| 346. Cartridge Box - Civil War Officer's Issue, held rounds for a Colt or Remington revolver. Marked "J. D. Davy & Co. Newark, N.J.", also stamped "I. J. Shepard" (a U.S. Government inspector). This specimen is very rare because of it's factory-new condition. Ca. 1860-1865. 6" x 4". | 150.00 | 85.00 |
| 347. Cartridge Box - Made for the U.S. Cavalry, model 1872 for side arm rounds. This type was used during the Indian Wars and the same type used by General Custers 7th Cavalry. Marked "W.E.Z.", inspector's mark and "Rockland Arsenal". Wool lined, exceptional unused condition. 6½" x 6". | 200.00 | 95.00 |
| 348. Cartridge Box and Belt - National Guard type. Fully marked on the inside, "Frazier's Patent Feb 5th 1872, Reissued Mar 5th 1878 . . . Ridabock & Co. Successor to J. H. McKenny & Co. New York". Together with matching cloth belt with buckle. Excellent, unused condition. | 225.00 | 100.00 |
| 349. Snuff or Patch Box - Depicting Napoleon Bonaparte seated at a table, next to a fire. Probably of French manufacture, Ca. 1800-1820. Overall excellent condition. A very rare box. 2¼" diameter. | 300.00 | 95.00 |
| 350. Erie Canal Celebration Ribbons - Two different White silk ribbons, with black designs "Canal Celebration The Meeting of the Waters New York 1825" and "New York Enterprize Canal Celebration". Overall excellent condition, very scarce. 6". | 150.00 | 60.00 |

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



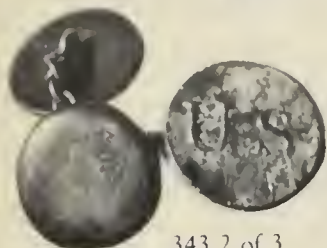
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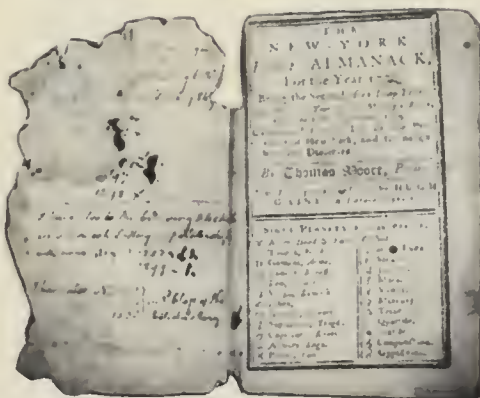
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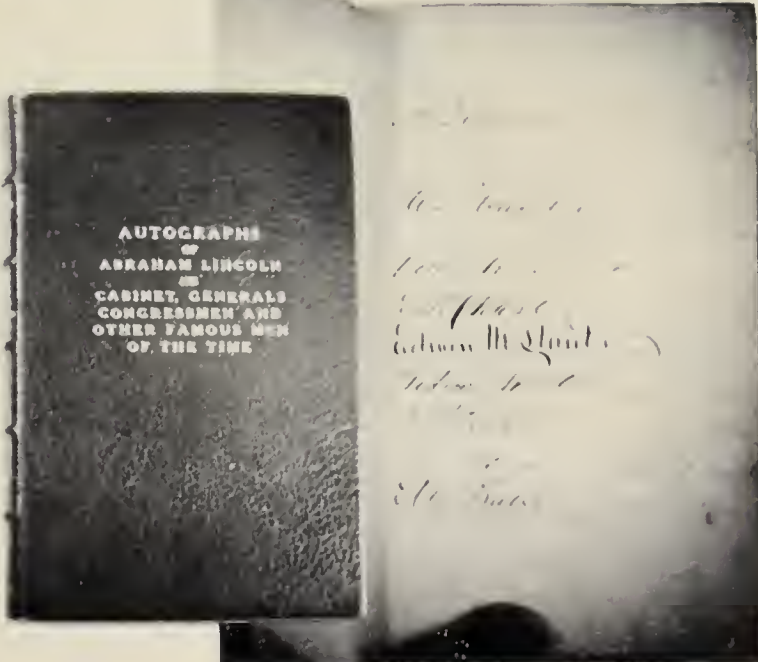


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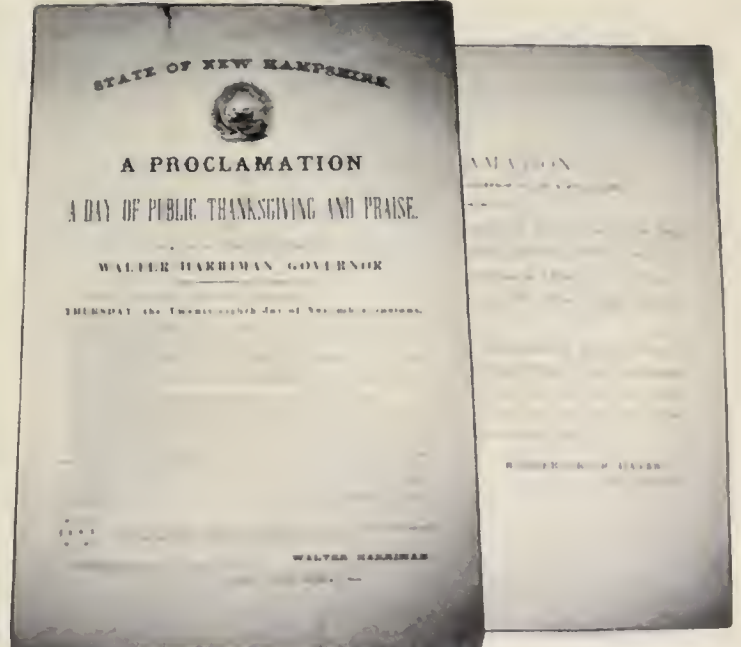


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| 351. American Colonial Almanack - "The New York Pocket Almanack for the Year 1770 by Thomas Moore, Phila." Tattered covers, all pages intact, personal notes inside covers on purchasing of lottery tickets. Extremely interesting and rare. | 275.00 | 175.00 |
| 352. Alms Box - Handmade iron box used in Church collections, with a high collared money slot and lock latch. European, Ca. 1700-1800. Overall excellent and original condition. 4¼" x 5¼". | 300.00 | 100.00 |
| 353. Civil War Covers - A group of eleven different, unused, excellent condition, each with a political design. Together with World War II photographic post cards of Planes, Ships, and guns, 33 pcs. All different. Together with 15 books of WW I French postcards, excellent condition. Finally, 15 foreign stamped, used envelopes, Ca. 1940-1950. 74 pcs. | 250.00 | 115.00 |
| 354. Fish Weather Vane - A folk art hand cut iron fish on rod with wooden ball. Ca. 1900-1930. Probably American, New England area. Rusty patina, overall good condition 24" x 25" H. | 275.00 | 100.00 |
| 355. Weather Vane and Whirlygig Lot - Including a red painted brass arrow with Pilgrim figure, Ca. 1940 Together, with a painted wood Whirly gig, bird and tree, good condition. Ca. 1950-1960. | 325.00 | 190.00 |
| 356. Scrimmed Globe - Made on an ivory gaming ball, depicting the major land masses. The ball is Ca. 1880, scrimming is probably done more recently. The globe is tinted in pink. Very unusual, excellent condition. | 325.00 | 175.00 |
| 357. Memorial Gold Pin - Gold and enameled, with inset hair in feather form and natural pearls under glass. The back is engraved "J. H. Obt. 24th Augt. 1848 From John Hamilton to Eliza Montgomery In Memory of Their Father". Can be worn as a pin or necklace. Excellent condition, American, fine quality, 2" x 1¼". | 475.00 | 275.00 |
| 358. Cameo Pin - Set in sterling silver border, with a tiny diamond set as central necklace decoration. 1⅞" diameter. Ca. 1900, 2". Also A gold and coral rose pin. Ca. 1880, 1¾". Finally, a 10K gold and carved shell cameo, Ca. 1880, 1⅜". Three pieces. | 350.00 | 150.00 |
| 359. Scarab Ring - Set in a 14Kt. gold antique setting. The scarab is probably of antique manufacture, Ca. 1850. Many scarabs of this type were made during the French Revival period. Size 9. | 325.00 | 125.00 |
| 360. Belt Plate and Bullet Mold - The mold was probably used for a hand gun, Ca. 1820, possibly a pepperbox model. Together with a brass plated belt plate with the bust of three military leaders and "AI", "FI", Ca. 1820-1850. | 175.00 | 85.00 |
| 361. Powder Horns - Including a carved horn with three stepped pouring spout, wood end dated 1849, found in Vermont. Excellent condition, showing good patina 6½" L. Together, with a Western powder horn, found in New Mexico, Ca. 1870-1890. Having some simple engravings. Excellent condition. Two pieces. | 250.00 | 100.00 |
| 362. Governors Proclamations - A set of 14 originals making Thanksgiving a legal holiday. These are broadsides, intended for display in public places. States are Ohio (1868 & 1865), Michigan (1868), Connecticut (1868), Missouri (1867), N.J. (1868), R. Isl. (1867), Maine (1868), Vermont (1867), New-Hamp. (2) (1865), Mass. (1868), Kentucky (1868), New-Hampshire (1867) 8" x 10" smallest (ME) to 19" x 27" (Mass.) Generally excellent condition, several parting at folds, a bit of minor foxing. A Collection probably impossible to duplicate today. | 700.00 | 375.00 |
| 363. Facsimile Autograph Album - All the important figures connected with the Civil War (N.) This remarkable souvenir was published by Lippincott & Co. of Philadelphia in 1864 and contains well over 400 signatures, all very authentic looking, Lincoln & Cabinet, Dep't Heads. Senators Major & Brig. Generals and scores of other prominent people. 7½" x 5", gold-edged, leather covers, in perfect condition except where a previous owner wrote over "Facsimile" with his name on the title page. A must for the Civil War buff! | 500.00 | 275.00 |
| 364. T.A. Edison Check - Dated 6/21/28 and signed by the famous inventor. To Weatherly Elec. Co., for \$300 from Edison Botanic Research Corp. Perforation Cancel thru "THO—", otherwise clean and nice condition. | 100.00 | 60.00 |

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| | Estimate | Min. Bid |
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| 365. "Life and Pub. Services of Lincoln" - by Henry J. Raymond (Editor of The N.Y. Times) Authentically rebound, giving the Author's name as Horace Greeley (Editor of the Tribune) who, ironically, opposed the book's publication! Over 800 pages, 15 illustrations, just about perfect. | 150.00 | 65.00 |
| 366. Medical Lot - Including: two human skulls, a Chinese woman over 55 years old, Ca. 1900. An India, Indian Male, fitted as a medical skull with Springs, Ca. 1960. Finally, a plaster model of a human foot, with identification on each bone, Ca. 1930. Three items. | 500.00 | 200.00 |
| 367. German Violin - With paper label, "Antonius Stradivarius Cremonensis Faciebat Anno 1715". The violin is in misused condition, dating Ca. 1850. The label was added in the violin, possibly an original Stradivarius label. With case. | 350.00 | 140.00 |
| <p>The following six lots are Napoleonic prints with scenes of the war between France and England. Hand-somely matted (18" x 15½" each) print 13" x 10", hand colored lithograph sold by Edward Orme, London. Excellent condition, fresh and bright and ready to frame.</p> | | |
| 368. "Landing Troops" - 1817, English landing on French soil, battle scene. | 200.00 | 100.00 |
| 369. "Prince of Orange At Waterloo" 1815, Mounted, he leads his troop into battle. | 200.00 | 100.00 |
| 370. "Allies Before Dantzic" (SIC) 1818, Bundled troops massing for attack. | 200.00 | 100.00 |
| 371. "Bivouac in the Pyrenees" 1815, Soldiers at rest. | 200.00 | 100.00 |
| 372. "Napoleon's Flight Across the Rhine" 1816, Troops in disarray flee across The river. | 200.00 | 100.00 |
| 373. "Crossing the Nieman" 1816, Scores of French March to the Attack across the river. | 200.00 | 100.00 |
| 374. The Three Kings - Carved wood santos representing; Gaspar, Melchor and Baltazar. Each is nicely carved and painted and mounted upon a pedestal base. Each approx 15" and in a nice state of preservation although some paint chipping is to be expected. Ca. 1880, Mexico. Three pieces. | 900.00 | 400.00 |
| 375. Household Virgin - Nicely carved wooden figure of a young maiden in flowing robe. Natural wood color, except feet, hair and eyes which are painted black. Hand missing otherwise excellent condition. Ca. 1880, Guatemala, 16¼" H. | 350.00 | 125.00 |
| 376. Arcangel - Beautifully executed large gesso covered wood figure of a winged angel. Wings have been broken off and are attachable via nails on the back. A small section of the shoulder is missing and some paint chipping. From Guayaquil, Ecuador, 19th century. 19" H., 25½" wing height, 24" wingspan. Really nice. | 650.00 | 300.00 |
| 377. Christ on the Cross - Carved wooden figure of Jesus wearing loincloth and beard and displaying exposed ribs. Mounted on a wooden cross, supported by a stepped pedestal, and surmounted by a plaque bearing the painted letters "INRI". 23½" overall height. Generally excellent condition. Chile, Ca. Early to mid 19th century. | 500.00 | 200.00 |
| 378. Wood Carving - Long proportional female figure in long robe, with slender body, arms and head. May portray a saint or just be a folk art carving. The separately carved arms are held out in a gesture of supplication. Painted green, cream and black. 13½" H. Chile, Ca. 1860-80. | 250.00 | 110.00 |
| 379. Santo Domingo - Nicely carved and painted representation of the Saint, holding a book to his chest and his arm raised. Clad in flowing robes and churchly vestments he displays with serene facial expression. Nicely preserved, but does contain a few age cracks. 17" H., Colombia, Ca. 1880. | 400.00 | 175.00 |
| 380. Carved Wood Saint - Long haired and curly bearded figure in short robe painted green and gold. The angularly carved facial details are nicely preserved although the figure is handless, and footless. 17" H., Colombia, Ca. 1880. Mounted on a velvet covered base. | 275.00 | 135.00 |



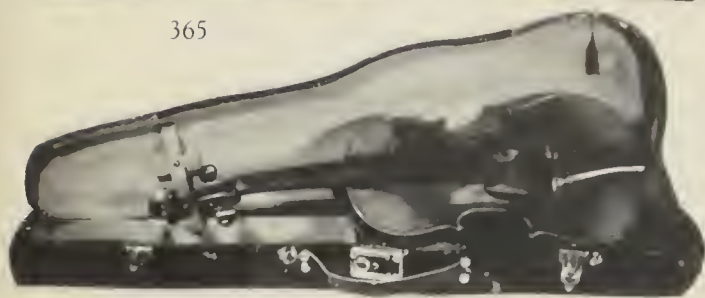
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| 381. Two Santos - Both carved wood figures on pedestals, from the Philippines. The shorter one, 11" H. represents a handless Bishop figure clad in a green robe with a cape. Nice detail and preservation. The 12½" Saint is probably Anthony, also handless and with a chip on the base. Some paint wear, otherwise nice. Both Ca. 1860-80. | 300.00 | 135.00 |
| 382. Four Santos - Lot includes: a 10¼" crowned figure from the Philippines, a 9" kneeling virgin also from the Philippines. Both in very good to excellent condition. Also an 8¾" polychromed Sacred Heart - Jesus from Peru, with some worm holes but generally nice, and finally a Santa Barbara, polychromed figure in drapery, from Puerto Rico. 8¼" H. Some chipping, but nice. All wood and Ca. 1860-80. | 475.00 | 200.00 |
| 383. Six Santos - Lot includes: a 5¼" early, reclining figure with inset glass eyes, a 3¾" baby Jesus on a pedestal, a 3" crowned saint, a 7¼" standing wood figure, handless and with some paint wear on face, a 5½" baby Jesus reclining in a cradle, Mexico, and finally a Chilean, armless and legless torso of Jesus originally mounted on a crucifix. All nineteenth century. | 300.00 | 100.00 |

STONE TOOLS AND FOSSILS

| | | |
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| 384. Paleolithic Hand Axe - Brown flint with uni-facial pressure flaked edge and "handle" section of original flint skin. 9" L., generally excellent condition but a few nicks. Also a section of the same type of flint, but a core from which tools were made. 6½" L. Node with some original flint skin. Both Nile Valley, Egypt, Ca. 150,000-300,000 B.C. Two pieces. | 550.00 | 225.00 |
| 385. Acheulian Hand Axe - Traingular shaped, bi-facially knapped flint tool with two pressure flaked, worked edges. A chip on the handle end exposes a grayish stone, otherwise covered by a choice yellow patina. Condition is otherwise perfect. Labeled St. Acheul and from the said caves in France. Ca. 220,000-150,000 B.C. 5" H. | 275.00 | 150.00 |
| 386. Paleolithic Hand Axe - Hardstone basalt, rough hewn, bi-facially knapped and with worked edges. Thick and heavy. A penned inscription is somewhat illegible but roughly translates to "Stellanbosch Farm Cape Province". Probably from South Africa. 5½" H. Excellent condition. Upper paleolithic, Ca. 40,000-30,000 years old. | 225.00 | 110.00 |
| 387. Easter Island Tools - Two black flint or obsidian tools. One 3½" knife with an ancient break at the tip and reworked to a flat end blade. Small hafting nub at the end. Also a 3" scraper or axe with small hafting nub. Both displaying flaking, pressure flaking and concoidal fracture. No modern chips or breaks. Probably late paleolithic, Mousterian style. Ca. 30,000 B.C. Two pieces purportedly from Easter Island. | 250.00 | 125.00 |
| 388. Three Stone Tools - All flint, a 2 7/8" scraper with some original flint skin, choice condition. Also the blade of a hand axe, 4" L, broken from the handle in antiquity, otherwise nice. Together with the blade portion of an adze. 3" W, and still quite sharp. Also broken in antiquity, otherwise nice. Marked "Pea Down, Eastbourne". The other two marked "Eastbourne". All English, Neolithic, Ca. 6000 B.C. | 175.00 | 75.00 |
| 389. Two Tools - A 3¼" hand axe shaped scraper with some original flint skin, chipped on the tip, probably in antiquity, otherwise choice condition. Labeled "Woods Btm. E-edge B/R. Beachy Head, Sussex." Together with a 3" scraper with some original flint skin, top has been chipped in antiquity otherwise choice - Labeled "Hotel Aeld - L-Bank BD. Beachy Head, Sussex. Both English, Neolithic Period, Ca. 6000 B.C. | 200.00 | 85.00 |
| 390. Two Scrapers - A 3½" flaked flint with pressure flaked edge. Labeled "Heathy Brow - BD. Beachy Head, Sussex." Also a 2¼" flaked scraper with pressure flaked edge. Labeled "40 acres 83 - 8D Beachy Head, Sussex. Both in excellent condition, English, Neolithic period, Ca. 6000 B.C. | 200.00 | 75.00 |
| 391. Four Neolithic Tools - Two adze blades, one of typical squared surfaces, roughly hewn and with some natural hardstone surface. 5¼" L. Excellent condtion. The second adze is flint with rounded edges and surfaces with a pressure flaked edge running around the entire tool. 5⅞", exc. cond. Also a 5⅞" white flint knife blade, intact and a 4¼" squared awl or narrow celt in flint. Excellent condition. All Danish and Ca. 7000-6000 B.C. Four pieces. | 400.00 | 175.00 |

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&
Detail



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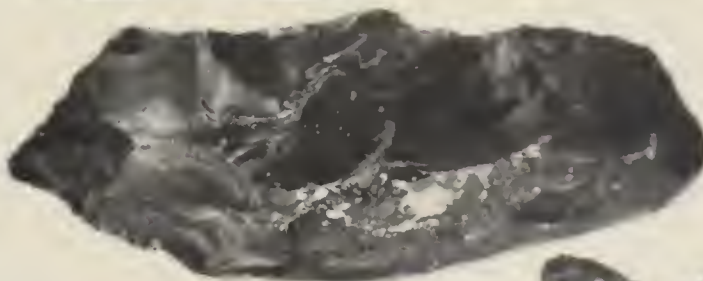
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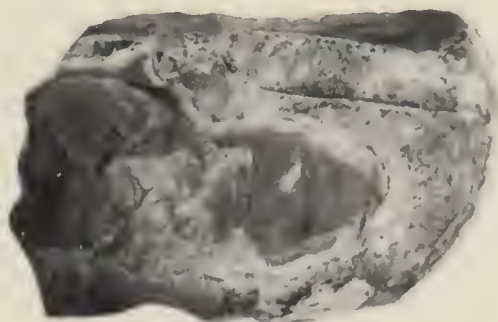
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| 392. Archaic Greek Point - Flint arrow tip of advanced technology, with bifacially knapped faces and perforated barb on edges. The back is cut into a "U" shape for hafting. Just over 2" L. Rare and choice condition. Ca. 1500 B.C., just prior to the advent of bronze. | 200.00 | 80.00 |
| 393. Stone Mace Head - Speckled green-black hard stone with incised ridges on upper and lower shaft hole. Shows some battering but generally excellent. Persia, Ca. 1000 B.C. 2 1/8" H. | 325.00 | 125.00 |
| 394. Mayan Obsidian Knife - Nice flake type knife with three obverse surfaces, one reverse and a pressure flaked edge. Excellent condition, 7 1/2" L. Honduras, late classical period, Ca. 650 A.D. For ceremony or sacrifice. On custom mount. | 275.00 | 125.00 |
| 395. Another Mayan Knife - Bi-facially knapped obsidian knife, 6 1/2" L. with nice multi-faceted surface and pressure flaked edge. Honduras, late-classical period, Ca. 650 A.D. On custom mount. | 275.00 | 125.00 |
| 396. Obsidian Lot - All Mayan and consisting of two central cores 3 1/2" and 4", from which many flake knives were removed. The 4" core has one pressure flaked edge. Also included are 23 implements, mostly arrow heads but some are knife blades. All are nicely fashioned with pressure flaked edges. One knife is broken and re-glued and a chip or two among the remainder. 1 1/2"-4". Honduras, Ca. 650 A.D. 25 pieces. | 500.00 | 125.00 |
| 397. Three Mayan Knives - All bi-facially knapped with complete pressure flaked edges and fashioned from a beautiful speckled maroon volcanic breccia stone. 4 1/2", 4 3/4", 5 3/4". El Salvador, late classic period, Ca. 650 A.D. Three pieces, nice. | 375.00 | 150.00 |
| 398. Aztec Obsidian Knife - Long, somewhat massive volcanic glass knife from the Valley of Mexico, Ca. 1400 A.D. Bi-facially knapped and in excellent condition. 11 1/2" L. For ceremonial or sacrificial use. On custom mount. | 450.00 | 200.00 |
| 399. Choice Aztec Knife - Speckled red and black obsidian, bi-facially knapped and pressure flaked on the edges to a perforated edge. Slightly encrusted with deposits and unfortunately the tip has been reglued, otherwise choice, and made of a gorgeous stone. 10" L., Valley of Mexico, Ca. 1400-1500 A.D. | 750.00 | 300.00 |
| 400. Fish-Hook Money - Beautifully fashioned, knapped and finely finished flint implement in the form of a fish hook. Purported to be used as a medium of exchange in the Persian Gulf area. Circa 19th century. 1 7/8" L. Choice condition. | 75.00 | 35.00 |
| 401. Ceremonial Adze - Beautiful, highly polished green-stone celt 3 3/4" L. set into a wooden socket - stand and tied into place with braided fibers. Body of stand is decorated with incuse deometric ornamentation. Highly unusual and really nice. 16 1/4" H. Hervey Island, Ca. 19th century mount; celt probably considerably earlier. | 300.00 | 135.00 |
| 402. Three Indian Tools - 6 1/4" white sandstone axe blade with pothole or grinding surface on one face with label marked C. Anderson Col. (Mich.). Also an atypically shaped club head or maul with narrow cut hafting shaft. 4 1/8" L. intact. Together with a hardstone atl atl weight or gorget marked Castillian Springs, Tenn. All Circa 1000 A.D. or earlier. Three pieces. | 225.00 | 95.00 |
| 403. Indian Tool Lot - Consists of two hardstone gouges both 5 1/4" L. displaying some battering but generally nice. Also five hardstone celts 3 3/8"-5 1/4", four knapped quartz scrapers about 3" ea., a nice 3 3/4" triangular slate knife with nicely sharpened edges, two 3/4" grooved, miniature banded axes, 2 1/2"-2 3/4", a 2 3/4" fragment of a polished black basalt pick, a 3 3/8" full groove and banded axe and two rounded sling or hammer stones. All pre-historic, pre 1000 A.D. 18 pcs. | 275.00 | 100.00 |
| 404. Indian Flint Blade - Chiecelly fashioned spear, completely worked with keen edges and fine hafting end. South West U.S., probably no earlier than late 19th century, but a fine piece of workmanship. 11" L. Choice condition. | 225.00 | 100.00 |
| 405. Indian Flint Knife - Similar to preceding and probably made by the same hand; certainly of similar stone. Keenly edged with hafting end offset from center. Southwest U.S. Probably 19th century. 7 7/8" L. | 225.00 | 100.00 |
| 406. Fossilized Bone, Ivory and Wood Lot - Eskimo artifacts including: two antler sockets for stone blade embedment 2 1/2" and 4", a 12" bone bow drill, two bone toggles, 6 1/2" choice, 7" broken tip, five knife handles 4 1/4"-6 1/2", two awl like instruments 11 1/2" and 8", a 3 1/4" section of an ivory wedge, plus nine other misc. implements. All Seward Peninsula, Alaska. Ca. 1700 or earlier. Together with two boars tusks, 3 1/4" each and a 3 3/4" bears tooth. 26 pieces. | 500.00 | 125.00 |



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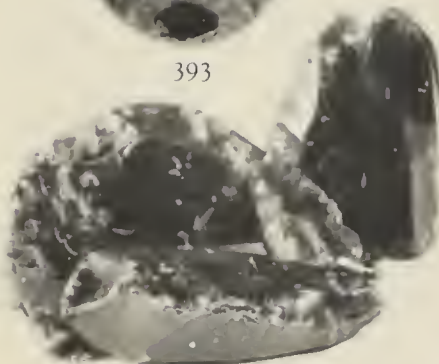
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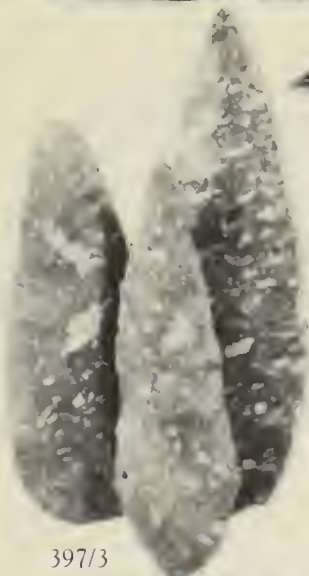
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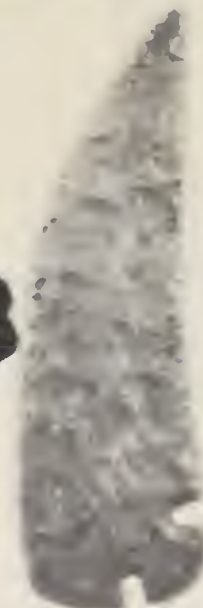
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| 407. Whale's Ear Bone - Fossilized inner eardrum bone. Heavy, solid, kidney shaped fossil. 5¼" H. Age uncertain but quite old; probably over 1000 years old, Dug from a bottle dump in San Francisco in use from about 1850. | 225.00 | 75.00 |
| 408. Fossil Lot - 4" Mastodon rib section, three fossil fish vertebrae 1½", 1¼", ¼", a ⅞" Pleisaur tooth, a ¾" shark tooth, 20 small sting ray teeth, six sting ray scales, nine crusher teeth, two small lumps of shark excrement, a 1¼" Mesosaur tooth, and six misc. small fossils. All from Big Brook, New Jersey, Cretaceous Period 135-65 million years old. Together with a nice trilobite in a 2" slate slab and a 2⅝" iridescent ammonite, both with identification labels. 52 pieces. | 200.00 | 75.00 |
| 409. Fossil Amber With Insect - Polished amber from the Dominican Republic with an embeded insect. About ⅝" L. Ca. 30 million years old. We have a few alternates, each with an insect, some ants, some mosquitos etc. | 75.00 | 35.00 |
| 410. Ants in Amber - Small drop of polished amber from the Dominican Republic containing at least ten ants. ½" L. Ca. 30 million years old. Rare and unusual. | 150.00 | 70.00 |
| 411. Fossil Fern Lot - Eight slabs of slate with impressions of different ferns, mostly appear white against the gray-black backgrounds. Slabs range from 11" to 3½". Found in Pennsylvania, 310-285 million years old. | 180.00 | 90.00 |
| 412. Ten Fossil Fish - Limonite slabs with impressions of fish from the Green River, Wyoming. Ca. 30 million years, Eocene Epoch. Most are very good to excellent impressions. 3"-6" L. Alt., available. | 150.00 | 60.00 |
| 413. Fossil Lot - Mesosaur vertebrae, from a full grown (20'-30') water reptile of the pre-permean era. Found in Hop Brook, N.J. (Monmouth Co.) by Jerry Case. Also an epineural of a carapace, (point of the hard shell of a large turtle), Peritresius Parochilioid, 65-70 million years old. Three sea urchins from the Persian desert near Ahwaz, S. Iran, 100 million years old, or earlier. Together with two unidentified shell fossils and a small agate - None over ¾" L. Eight pieces. | 125.00 | 60.00 |

AMERICAN INDIAN ANTIQUES

| | | |
|---|--------|--------|
| 414. Two Beaded Items - Sioux, paint leg decoration, made of canvas and consisting of two tails beaded in white, blue, red, green, turquoise, and maroon glass trade beads, 33½" L. Also an Iroquois beaded split necklace in red, green, orange and white. 24" L. Both Ca. 1920-30. | 250.00 | 105.00 |
| 415. Apache Wristlets - Elk or moose hide cuffs, lined and bordered with black and white trade cloth in a "leopard skin" pattern. Also decorated with glass trade beads of red, white and green in cross and leaf patterns. Sinew sewn, excellent condition but one wristlet has a few beads missing along the border. Ca. 1880-1900, 7½" L. | 275.00 | 135.00 |
| 416. Woven Basket Cap - Leather rimmed and capped, 20" D., woven grass hat with central band, dyed dark brown. Contains old label identifying it as "North-West Indian Hat, British Colombia, Vancouver Island, Nootka Clan" Ca. 1880-1890. Nice. | 550.00 | 225.00 |
| 417. San Ildefonso Blackware Bowl - Signed "Clara Martinez" (Montoya), the sister of Maria Martinez. Highly burnished black on black terracotta in choice condition. Ca. 1920-30. 5" D. Nice. | 600.00 | 210.00 |
| 418. Another Clara Bowl - Also signed "Clara Martinez" and decorated with a similar motif in black on black highly burnished terracotta. 3¼" D. Ca. 1920-30. San Ildefonso Pueblo. Choice condition. | 500.00 | 180.00 |
| 419. Santa Clara Blackware Bowl - Signed "Severa Sta. Clara", highly burnished black on black terracotta in choice condition. Ca. 1940. 6½" D. | 450.00 | 160.00 |
| 420. Double Spouted Vessel - Flare spouted, highly burnished, terracotta, connected by a bridge. Black on black cloud symbol design. Signed "Severa", Santa Clara Pueblo, Ca. 1940, 6". Choice condition. | 425.00 | 150.00 |

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



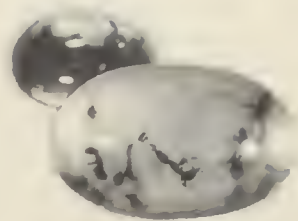
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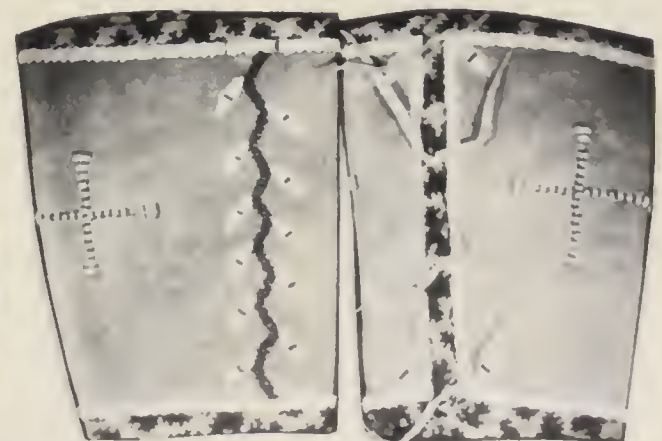
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418 & Detail



417 & Detail



415

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| 421. Santa Clara Bowl - Signed "Isabel", highly burnished black terracotta with incuse design. 10½" D. Intact but minute areas of roughness. Ca. 1950-60. | 350.00 | 150.00 |
| 422. Eskimo Soapstone Sculpture - Flat slab of gray stone with a figural scene consisting of: two humans kneeling over a recently hunted seal, an adjacent dogsled and four lounging dogs. Each figure is separately carved and attached and the surface of the slab is covered with etched paw and footprints. 11" x 6½", Excellent condition. Made and signed by Bobby Tarkirk Sugluk, Ca. 1965-70. Adorable. | 450.00 | 225.00 |
| 423. Eskimo Soapstone - Nice carving in gray stone depicting a parka clad Eskimo figure sitting on a rock and drinking from a handled mug. On his back is a bundle containing a wrapped, hunted walrus with inset stone tusks. 8½" H., 10" L. Made and signed by Tivi Kisituk Sugluk, Ca. 1979. | 850.00 | 400.00 |
| 424. Eskimo Soapstone - Gray-green soft stone carving depicting a mother, child and arctic hare on the back of a polar bear. 8" H., 8¾" L. Made and signed by Marie Koonvak (Kakimut). Baker Lake, N.W.T., Ca. 1977. | 450.00 | 225.00 |
| 425. Eskimo Soapstone - Nicely carved green stone depiction of a polar bear eating a seal. 11" L., 6½" H. Carved and signed by Silasie Tuki, Ca. 1977. Inovidjouac. | 950.00 | 450.00 |

TRIBAL ART

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| 426. Ivory Carving - Small section of a curved tusk with relief figures of eight humans, each wielding an axe. The figures are situated in ascending order in a spiral manner. 6¾" L., excellent condition, containing an age crack or two and considerable yellowing. Ca. 1880-1900. Probably Ivory Coast. | 250.00 | 85.00 |
| 427. Horn Carving - Well aged and browned hollow horn with relief carving of geometrics, resembling body tattooing in Zaïre. 12¼" L. Choice condition. Ca. 1900-1920. | 250.00 | 110.00 |
| 428. Dogon Scepter - Hardwood carving in four stages; the upper curved in the form of a zoomorphic head with two human figures on its back. 30" L. Excellent condition. Ca. 40-50 years old. | 225.00 | 75.00 |
| 429. Ebigi Twins - Pair of carved wooden dolls, the male is nude save for a headdress; the female is likewise. Both have necklaces, waistbands and wristlets composed of West African, glass aggries, (trade beads) in blue and red. 11" and 11½". 40-60 years old, Yoruba, Nigeria. Two pieces. | 450.00 | 225.00 |
| 430. Ebigi Bronzes - Pair of cast bronze figures depicting a kneeling farmer and wife. Both hold hands in position that probably once held a tool. Male wears beard and hat, female wears necklace and tight hairdo. 10¼" and 10¾" H. Ca. 30-40 years old. Yoruba, Nigeria. | 600.00 | 185.00 |
| 431. Gelede Mask - Finely carved wooden helmet type mask with large, interwoven, carved and painted headdress. Fine condition, showing use and good age. Small chip on chin and an age crack or two but nice. Some remains of deep blue and white paint. Yoruba, Nigeria. Ca. 1880, 12" H. Comes with custom mount. Nice. | 2,500.00 | 850.00 |
| 432. Shipibo Pottery Bowl - Large, storage type, bowl with flared mid-section, tapered base and slender rim. 18" H., 21½" D. Painted with red, black and white geometric design over natural terracotta. The inside has been lined with pitch for waterproofing. Peruvian, Amazon area. Ca. Mid 20th Century. Intact, Choice condition. | 1,000.00 | 400.00 |
| 433. Another Shipibo Bowl - 15" storage jar, similarly shaped to preceding and also painted with red, black and white geometrics over terracotta. Lined with pitch inside. 16½" W. Peruvian, Amazon area. Ca. Mid 20th Century. Intact. | 700.00 | 225.00 |
| 434. Figural Shipibo - Storage jar in the form of a squatting female figure with explicit genitalia. 12" H. and painted geometrically in red, brown and white, reminiscent of contemporary Shipibo body and textile stamping designs. Nicely sculpted face and in choice condition. Ca. Mid 20th Century. Peruvian, Amazon area. | 500.00 | 200.00 |

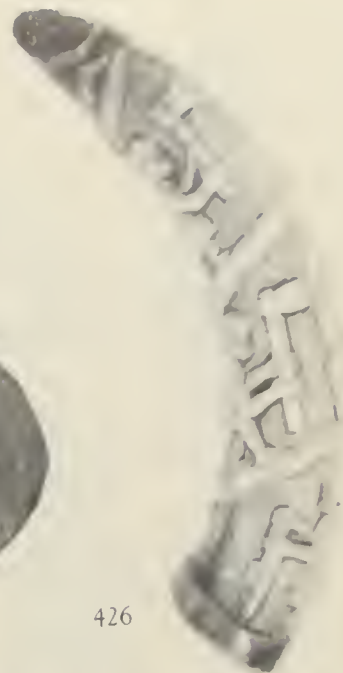
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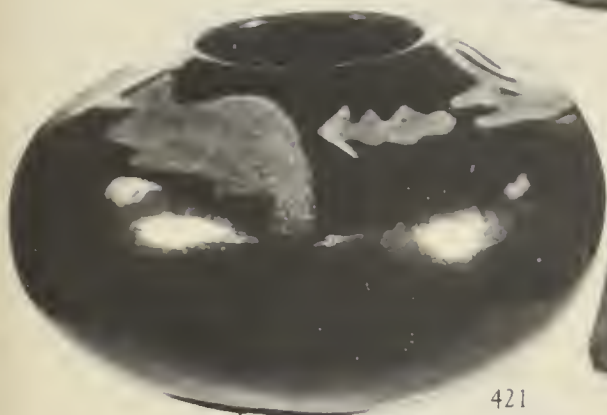
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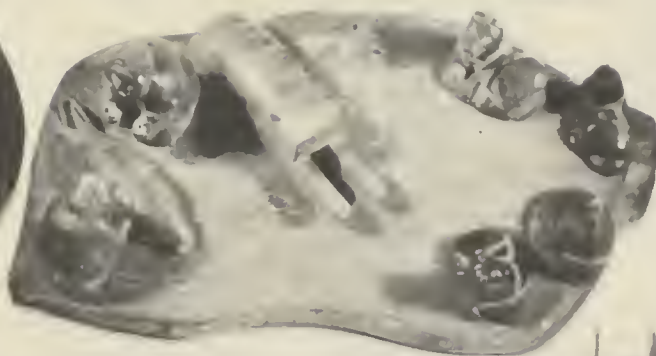
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426



421



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424



425



423



428
& Detail



427



429/2

| | Estimate | Min. Bid |
|--|----------|----------|
| 435. Figural Shipibo - Similar to preceding but only 8" H. Also contains explicit genitalia and geometric body paint. Choice condition, Mid 20th Century, Peru, Amazon area. | 350.00 | 100.00 |
| ORIENTAL ANTIQUES | | |
| 436. Ming Bronze - Nice casting of a woman clad in long robe and seated upon a pedestal. She is flanked by a bird and a jar, each upon an apparant branch. Nicely executed with serene facial detail. 6¼" H. Purportedly Ming Dynasty but could be early Ch'ing. Ca. 1640-1700. | 550.00 | 225.00 |
| 437. Jade Fingering Piece - White nephrite carving in the form of a bat. Nicely carved and polished with raised line detail and two hanging holes. 2⅝" W., Excellent condition. China, Ca. 18th Century. | 550.00 | 280.00 |
| 438. Another Jade - Fingering piece of white nephrite with area of cream. Nicely carved in the form of a catfish. 2⅝" L., excellent condition, however a small chip has been broken off the water weed, surrounding the fish and has been expertly re-polished. China, Ca. 19th Century. Nice. | 400.00 | 200.00 |
| 439. Agate Turtle - Translucent orange stone carved into an amulet in the likeness of a turtle. Slightly irregularly shaped for the animal but cute. With modern 14K. gold bail for wearing. 1⅞" L. China, 19th Century. | 300.00 | 150.00 |
| 440. Jade Fingering Piece - Soft polished white jade, nicely carved in the form of a frog. Depicted in a crouch with bulging eyes and openings under limbo for attachment. 1⅞" L. Late Ming to early Ch'ing Dynasties. Ca. 1640-1740, China. | 500.00 | 250.00 |
| 441. Satsuma Ware Vase - Tall, six sided porcelain vase with pink background and gold, white, orange and black painted panels. Depictions are alternative floral and figural scenes, each ornately filled to near capacity. Excellent condition, no chips or cracks, save for a few firing hairlines. 15½" H. Japan, Ca. 1880. | 700.00 | 300.00 |
| 442. Two Writing Sets - A brass pen case with attached, lidded inkwell, 10⅝" L. Cover of pen case re-attached, otherwise excellent condition. Together with a wooden brush case, decorated with an openwork bone charm with floral design, and a brass dragon-like animal. 9¼" L. Excellent condition. With new brush. Both Japanese, Ca. 1880-1900. Two pieces. | 200.00 | 75.00 |
| 443. Bronze Opium Weight - Solid cast balance weight in the form of a rooster upon a solid base. The crest is connected to the tail to form a loop. 5¼" H. Burma, Ca. 18th Century. Unusually large. | 450.00 | 205.00 |
| 444. Burmese Bronze Buddha - From Shan State, 9" H., depiction of the Buddha, seated in "calling the earth to witness" meditation position. Beautiful casting enhanced further by incised line decoration. Excellent condition. 18th Century. Nice. | 550.00 | 225.00 |
| 445. Another Shan State Buddha - Bronze casting of the Buddha in "Calling the earth to witness" meditation position. 7¼" H., very similar to preceding lot. Excellent condition, 18th Century, Burma. | 350.00 | 160.00 |
| 446. Burmese Buddha - From Mandalay, light bronze-brass color, of exceptional casting with sensitivity and attention paid to the folds of the garment and the finely sculpted facial features. Seated upon a pedestal in the "calling the earth to witness" meditation position the figure is further enhanced by inlaid glass eyes. A casting flaw or two, otherwise choice. 16½" H. 18th Century. | 2,200.00 | 1,000.00 |
| 447. Another Burmese Buddha - Similar to preceeding but in a darker bronze and with embeded, colored glass mirror circles around the hairline. Also with sensitive detail on robe folds facial detail and inset glass eyes. Around the pedestal there is incised calligraphic incantations. Other than a few casting flaws, choice condition. 17½" H. From Mandalay, 18th Century. | 2,750.00 | 1,350.00 |

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



431



432



430/2



434



435



433



440



439



436



437

Obv

Rev



438

| | Estimate | Min. Bid |
|--|----------|----------|
| 448. Large Wooden Buddha - From Shan State, Burma, depiction of the Buddha, seated in the "calling the earth to witness" mediation position upon a large lotus pedestal. Figure shows gilding and traces of red underpaint. 22½" H. Excellent condition; does contain a few age cracks and overall depiction is not as sophisticated as the bronze examples, but is scarcer. Post Pagan period, Ca. early 18th century. | 2,000.00 | 950.00 |
| 449. Siamese Buddha - Bronze casting of the Buddha seated upon a tiered pedestal. Gilded and with some remains of red cinnabar, 4 7/8" H. Rounded head variety. Excellent condition. Ca. 1780-1820, Ratanikosin Dynasty. | 225.00 | 105.00 |
| 450. Another Thai Buddha - Similar to preceding but with painted flame headdress and seated in the "Calling the earth to witness" mediation position. Cast bronze with gilding. 6½" H., excellent condition. Ratanikosin Dynasty, Ca. 1780-1820. | 225.00 | 105.00 |
| 451. Indian Shrine - Mirror - Wooden flat plaque with stenciled designs of birds and flowers and a human figure each on the two doors. Inside is a glass mirror; somewhat waterstained. Some chipping on painted surface but generally good condition. India, Persian influence, 19th century, 24" H. | 275.00 | 125.00 |
| 452. Folkart Wood Carving - Nicely detailed, 17" H, carving of a rooster. Painted gold, red, orange and yellow over incuse feather design and on black base, all carved of a single piece of wood. Thailand, 20th century. Nice. | 225.00 | 80.00 |
| 453. Carved Wooden Dolls - Pair consisting of a boy and a girl, sensitively carved with realistic features and proportions and painted in life-like tones. Their garments are green and red with the borders enhanced by inset colored mirror fragments. From Chiang-mai, Thailand, 20th century. 12" H. Excellent condition, minor paint chips. | 250.00 | 125.00 |

GREEK SILVER COINS

| | | |
|---|----------|--------|
| 454. Sicily. Akragas. - 279-241 B.C. Diachm. Head of ZEUS/Eagle. Gorgeous example of Greek Art. 5755 Superb, toned. | 575.00 | 390.00 |
| 455. Macedon, Alexander III - (The Great) 336-323 B.C. Drachm. HERAKLES/ZEUS VF+. | 160.00 | 95.00 |
| 456. Thrace, Thasos. - Ca. 400 B.C. states. Naked ithyphallic Satyr carrying struggling nymph./quadripartite incuse. SNG Lockett 1215 VF. | 1,500.00 | 950.00 |
| 457. Byzantium. 357-340 B.C. Forepart of bull/trident; Cow on dolphin/incuse; CALCHEDON. Bull on ear of corn/incuse. Three different coins in lot. V.G. Alternate available. | 150.00 | 70.00 |

ROMAN SILVER COINS

| | | |
|---|----------|--------|
| 458. Q. Pomponius Musa - 66 B.C. Denarius. APOLLO/EUTERPE. Muse of lyric poetry. RSC #13. VF, bankers mark on check one of a rare series of nine commemorating the nine muses. | 425.00 | 250.00 |
| 459. M. Antony & Cleopatra (VII) - 34 B.C. Tetradrachm. Portrait of ruler on each side. MN6(1954) Abt. F. very rare and very historic coin of these star-crossed lovers. | 1,100.00 | 675.00 |
| 460. Julia Titi. - Denarius, daughter of Titus niece of Domitian. Bust r./VENUS leaning on column. S768v. SCARCE. abt VF. | 350.00 | 225.00 |
| 461. Julia Soaemias - 222 AD. Den. Bust r./VENUS. Mother of the infamous Elegabalus S2070. Abt EF. | 150.00 | 100.00 |
| 462. Herennius Etruscus. 251 AD. Anton. Radiate bust r./killed in battle against the Goths after a very short reign. Clasped hands S2639 VF+. | 145.00 | 85.00 |

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441
&
Reverse



442/2



444



445



446



448
&
Detail



447



446 Detail



449



443



450



447
Detail



451



452



453
Pair

COINS



454



455



456



457/3



458



459



460



461



462



463



464



465



466



467



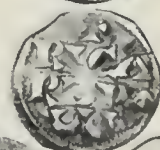
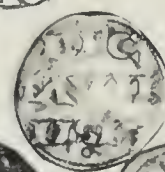
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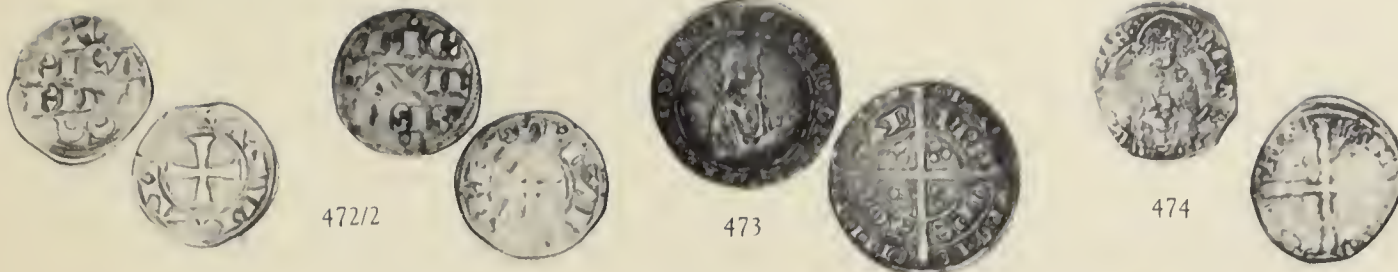
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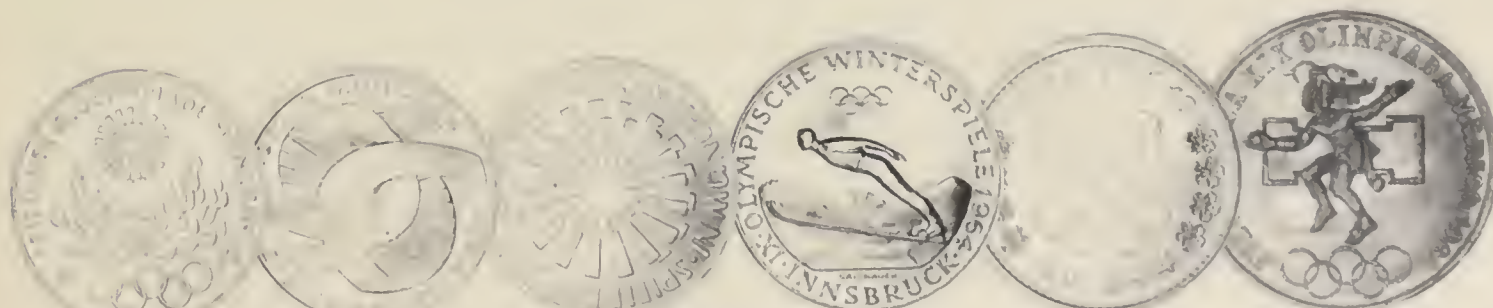
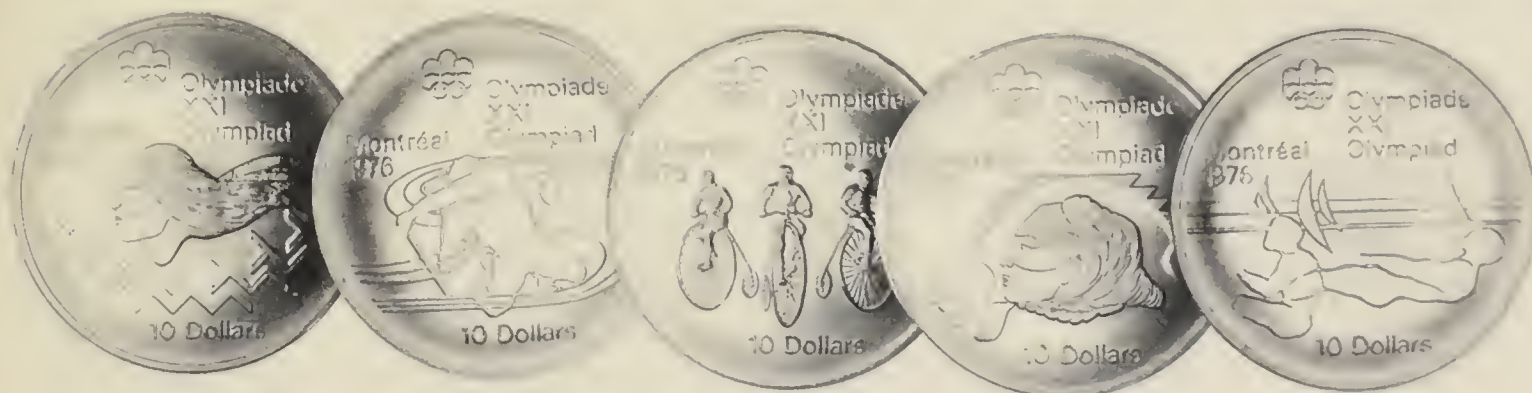


477



478 Common Obv

478/9



479/6

| | Estimate | Min. Bid |
|---|----------|----------|
| 463. Hostilian - 251 AD. Anton. Radiate bust r./clasped hands. Died of the plague after a reign of less than a year. RIC174B Scarce VF. | 200.00 | 125.00 |
| 464. Mariniana , wife of Valerian. Anton. Bust r./Empress on peacock. Died before 253 AD, when he became Emperor - Quite scarce. S2829. SCARCE VF. | 250.00 | 140.00 |

CRUSADER SILVER COINS

(Relics of that troubled time, minted in Europe and used to pay the troops in the Holy Land)

| | | |
|---|--------|--------|
| 465. Antioch. Bohemond IV. - 1201-22. Denier. Helmeted bust left/cross. Schl. 111,4. VF. | 40.00 | 20.00 |
| 466. Armenia. Levon I. - 1198-1219. Tram. King seated/Cross between 2 lions. VF. | 50.00 | 25.00 |
| 467. Tripoli. Bohemond VI. - 1268-74. Gros. Cross/Star. schl. IV, 19 nice VF+. | 185.00 | 100.00 |
| 468. Tripoli Bohemond VII. - 1274-87. Gros. Cross/Castle keep schl. IV, 20 nice VF+. | 185.00 | 100.00 |
| 469. Hungary-Bela II. - 1131-1141. Obol. Face/cross. R.IV, 59. VF+. | 75.00 | 40.00 |
| 470. Seljuk. Kiakhos Rew II. - 1240. Dirhem. Lion & Sun/Cufic script. Earliest foes of the Crusaders. Interesting obverse, since most Islamic coins have only script. Sharp VF+. | 110.00 | 60.00 |

MEDIEVAL EUROPE

| | | |
|---|--------|--------|
| 471. Anglo-Gallic. - Three coins Eleanore of Aquitane: Richard the Lion from Aquitane and from Poitou. Billon deniers. Crude Fine. | 200.00 | 125.00 |
| 472. Richard the Lion. 1196. Billon deniers one from Aquitane and one from Poitou. Crude Fine. | 125.00 | 75.00 |
| 473. Edward the Black Prince - 1362-72. Demi gros. Bust right/Long cross P'd A. 2967v. nice VF. | 350.00 | 200.00 |
| 474. Richard II - 1377-99. Hardi. Ruler enthroned/cross. P'd A 3105 F. | 140.00 | 75.00 |

GOLD COINS

| | | |
|--|----------|----------|
| 475. Roman, Hadrian. - 117-138 A.D. Aureus. Bust r./ROMA seated to left. RIC 263. 6.96 grams. VF. Decent Roman Gold is always rare. | 2,000.00 | 1,400.00 |
| 476. Kushan. Kanishka I - 120-150 A.D. Gold stater, king holding spear/Nimbate Siva holding trident, goat, vase and drum. R. 34. 7.64 grams. Scarce, Very Fine. | 675.00 | 425.00 |
| 477. Venice. Andrea Contarini. - 1368-82 AD. Doge LX. Ducat. Doge & St. Mark/CHRIST. CNI pg 100, 42v. VF+. A trade coin used all over the (then) civilized world. | 350.00 | 200.00 |

MODERN COINS

| | | |
|---|--------|--------|
| 478. Olympic Coins: Montreal, Canada 1976. Four different \$5 and five different \$10 all large size silver, all brilliant uncirculated, with different sporting allegorical scenes. Nine Coins. | 150.00 | 100.00 |
| 479. Olympic Coins: Six different, all large silver, all brilliant uncirculated: Innesbruck Austria 50 sch. 1964 (Skier) Tokyo, Japan, 1000 yen 1964 (Mt. Fuji) Mexico City 25 pesos 1968 (Aztec ballplayer) Munich, Germany 10 marks 1972, three different allegorical athletic scenes. Duplicate set to the underbidder. | 125.00 | 70.00 |

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